

**Call number DVD-4701****GUPTA, Amit****Resistance**

Big Rich Films, in association with Film Agency for Wales, SquareOne Entertainment, 2011

Producers: Amanda Faber, Richard Holmes

Executive producers: Richard J. Staniforth

Co-Executive producers: Keith Potter, Al Munteanu

Associate producers: Peter Dunne, Owen Sheers

Co-producers: Isabelle Georgeaux, Tina Alexandrou, Clive Cowdery, Charles Peel

Line producer: Meinir Stoutt

Screenplay: Owen Sheers, Amit Gupta, from the novel by Owen Sheers

Photography: John Pardue

Production design: Adrian Smith

Music: Mark Bradshaw

Tom Lewis	Tomos Eames
Sarah Lewis	Andrea Riseborough
Maggie Jones	Sharon Morgan
Ruth Evans	Mossie Smith
Sian Griffiths	Nia Gwynne
George Bowen	Iwan Rheon
Tommy Atkins	Michael Sheen
George's father	Simon Armstrong
Captain Albrecht Wolfram	Tom Wlaschiha
Bernhardt	Stanislav Ianevski
Gestapo Officer	Kerry Hutchinson
Bethan Evans	Kimberley Nixon
Tudor Griffiths	Luke Cadbury
Emma Griffiths	Alexandra Van Ufford
Steiner	Alexander Doetsch
Sebald	Anatole Taubman
Gernot	George Taylor
Helen Roberts	Melanie Walters

88 minutes

**In English without subtitles with some German with English subtitles**

**DVD**

**Region code** 2

**Aspect ratio** 16:9, 2.39:1 Anamorphic

**Languages** No subtitles

**Features** Audio commentary by Owen Sheers and Amit Gupta  
Behind the Camera - Part 1, 3 minutes 58 seconds  
Behind the Camera - Part 2, interviews with the actors Michael Sheen and Iwan Rheon, 4 minutes  
Behind the Camera - Part 3, interviews with the special effects team and cast, 3 minutes 55 seconds  
Trailer

**Source**

**Metrodome**

**Call number DVD-4702****MACDONALD, Kevin****Black Sea**

Focus Features and Film 4 present a Cowboy Films production, in co-operation with Etalon Film, 2014

Producers: Kevin Macdonald, Charles Steel

Executive producers: Tessa Ross, Teresa Moneo, Merve Harzadin, Jim Cochrane

Co-producers: Jane Robertson, Alasdair Flind

Line producer, Russia: Aleksandr Dostal´

Screenplay: Dennis Kelly

Photography: Christopher Ross

Production design: Nick Palmer

Music: Ilan Eshkeri

Robinson

Jude Law

Liam

Karl Davies

Job Centre Worker

Llewella Gideon

Chrissy

Jodie Whittaker

Martin (aged 12)

Gus Barry

Blackie

Konstantin Khabenskii

Kurston

Daniel Ryan

Daniels

Scot McNairy

Lewis

Tobias Menzies

Reynolds

Michael Smiley

Peters

David Threlfall

Levchenko

Sergei Kolesnikov

Zaytsev

Sergei Puskepalis

Baba

Sergei Veksler

Morozov

Grigorii Dobrygin

Fraser

Ben Mendelsohn

Gittens

Branwell Donaghey

Tobin

Bobby Schofield

Ukranian Admiral

Iurii Klimov

Martin (aged 4)

Zaak Conway

115 minutes

**In English with some Russian, subtitled in the optional languages, with optional English descriptive video service and with optional English subtitles for the hard of hearing and optional Danish, Finnish, Norwegian and Swedish subtitles**

**Blu ray disc**

**Region code**

**B**

**Aspect ratio**

**2.40:1 Letterboxed**

**Languages**

**Menu languages: English, Danish, Finnish, Norwegian and Swedish**

**Optional English descriptive video service**

**Optional English subtitles for the hard of hearing**

subtitles	Optional Danish, Finnish, Norwegian and Swedish
Features	'A dive into the Black Sea' featurette, 5 minutes, in English
Source	Feature commentary with director Kevin Macdonald Universal

Call number DVD-4703

VON STERNBERG, Josef

**The Last Command**

Paramount Pictures, 1928

Producers: Adolph Zukor, Jesse L. Lasky

Executive producer: B.P. Schulberg

Associate producer: B.P. Schulberg

Screenplay: John F. Goodrich, from a story by Lajos Biró

Intertitles: Herman J. Mankiewicz

Photography: Bert Glennon

Production design: Hans Dreier

Music for this edition: Gaylord Carter

Grand Duke Sergius Alexander    Emil Jannings

Natalie Dabrova    Evelyn Brent

Leo Andreyev, the Director    William Powell

Assistant Director    Jack Raymond

The Adjutant    Nicholas Soussanin

The Bodyguard    Michael Visaroff

A Revolutionist    Fritz Feld

88 minutes

English intertitles

Dual format edition. This is the Blu ray disc

**Blu ray disc**

Region code    B

Aspect ratio    1.37:1

Languages    English intertitles

Features    High-definition presentation

New 2016 video interview with Tony Rayns, 27 minutes 6 seconds, in English

*Von Sternberg till '29*, a video essay by Tag Gallagher, 34 minutes 56 seconds, in English

32-page booklet featuring an excerpt from von Sternberg's autobiography *Fun in a Chinese Laundry*, two original reviews from 1928, a 1929 profile of Jannings, and archival images

Source    Eureka. Masters of Cinema, 146

Call number DVD-4704

VON STERNBERG, Josef

**The Last Command**

Paramount Pictures, 1928

Producers: Adolph Zukor, Jesse L. Lasky

Executive producer: B.P. Schulberg

Associate producer: B.P. Schulberg

Screenplay: John F. Goodrich, from a story by Lajos Biró

Intertitles: Herman J. Mankiewicz

Photography: Bert Glennon

Production design: Hans Dreier

Music for this edition: Gaylord Carter

Grand Duke Sergius Alexander    Emil Jannings

Natalie Dabrova    Evelyn Brent

Leo Andreyev, the Director    William Powell

Assistant Director    Jack Raymond

The Adjutant    Nicholas Soussanin

The Bodyguard    Michael Visaroff

A Revolutionist    Fritz Feld

88 minutes

**English intertitles**

**Dual format edition. This is the DVD**

**DVD**

Region code    2

Aspect ratio    1.37:1

Languages    English intertitles

Features    New video interview with Tony Rayns, 27 minutes 5 seconds, in English  
*Von Sternberg till '29*, a video essay by Tag Gallagher, 35 minutes 1 second, in English  
 32-page booklet featuring an excerpt from von Sternberg's autobiography *Fun in a Chinese Laundry*, two original reviews from 1928, a 1929 profile of Jannings, and archival images

Source    Eureka. Masters of Cinema, 146

Call number DVD-4705

**SCHLÖNDORFF, Volker**

**Der neunte Tag [Le neuvième jour] [The Ninth Day]**

Progress Film-Verleih presents a Provobis Film production, in co-production with Bayerischer Rundfunk, Videopress S.A., BeltFilm, ARTE, with the support of Filmfernsehfond Bayern, Medienboard Berlin-Brandenburg, Film Fund Luxembourg, 2004

Producers: Jürgen Haase, Jakob Hausmann, Benigna von Keyserlingk

Executive producers: Wolfgang Plehn, Miloš Remen, Jean Vanolst

Line producer, Luxembourg: Jean-Claude Schlim

Screenplay: Eberhard Görner, Andreas Pflüger, based on Jean Bernard's memoir *Pfarrerblock 25487*

Photography: Tomas Erhart

Production design: Ari Hantke

Music: Al'fred Shnitke

Abbé Henry Kremer	Ulrich Matthes
Untersturmführer Gebhardt	August Diehl
Marie Kremer	Bibiana Beglau
Roger Kremer	Germain Wagner
Raymond Schmitt	Jean-Paul Raths
Bishop Philippe	Hilmar Thate
Vicar General Gerard Mersch	Götz Burger
Gauleiter Simon	Michael König
Armando Bausch	Ivan Jířík
Fr Laurant Koltz	Karel Hromádka
Fr Marcel Bour	Miroslav Šichmann
Professor Klimek (Kraków)	Adolf Filip
Bishop Kozal	Vladimir Fišer
Fr Nansen	Petr Janiš
Raportführer Bertram	Karel Dobrý
Józef (Polish Inmate)	Hanuš Bor
Camp Commander	Zdeněk Pecháček
SS Man	Václav Krátký
Gestapo man (with Gebhardt)	Marcel Šviderman
Kapo in cloakroom	Vladimír Gut

93 minutes

**In German with French subtitles or in dubbed French version**

**DVD**

Region code	2
Aspect ratio	1.85:1, 16:9
Languages	Optional dubbed French version Optional French subtitles
Features	Debate in the presence of Volker Schlöndorff, Ulrich Matthes, Fr Frédéric Roder and Paul Airiau after the first showing of the film in France, September 2009, 50 minutes, in French
Source	Arte France Développement

**Call number DVD-4706**

**SCHLÖNDORFF, Volker**

**Diplomatie [Diplomacy]**

Gaumont presents a Film Oblige, Gaumont, Blueprint Film production, in co-production with Arte France Cinéma, Westdeutscher Rundfunk, Südwestrundfunk, with the participation of ARTE France, Canal+, Ciné+, MFG Filmförderung Baden-Württemberg, Filmförderungsanstalt, with the support of Eurimages, Région Ile-de-France, Le Centre National de la Cinématographie, 2014

Producers: Marc de Bayser, Frank Le Wita, with Sidonie Dumas, Francis Boespflug

Co-producers: Amélie Latscha, Félix Moeller, Olivier Père

Assistant producer: Nathalie Andries

Commissioning producer: Michael André

Screenplay, adaptation and dialogue: Cyril Gély, Volker Schlöndorff, based on Gély's play *Diplomatie*

Photography: Michel Amathieu

Production design: Jacques Rouxel

Music: Jörg Lemberg

Consul Raoul Nordling      André Dussollier

General Dietrich von Choltitz      Niels Arestrup

Captain Werner Ebernach      Burghart Klaussner

Lieutenant Bressensdorf      Robert Stadlober

Concierge      Charlie Nelson

Jacques Lanvin      Jean-Marc Roulot

Corporal Mayer      Stefan Wilkening

Lieutenant Hegger      Thomas Arnold

SS Officers      Lucas Prisor, Attila Borlan

Made up woman      Marie Dompnier

Femme de chambre      Claudine Acs

Guard Hans      Dominique Engelhardt

18-year old soldier      Johannes Klaussner

Guard in hall      Charles Morillon

Lieutenant Karcher      Olivier Ythier

Radio operator      Pierre-Marie Rochefort-Schneider

Soldiers in escort      Jochen Hägele, Jean-Cyril Durieux

81 minutes

**In French and German with optional English subtitles**

**DVD**

**Region code      2**

**Aspect ratio      2.40:1**

**Languages      Optional English subtitles**

**Features      Chapter selection**

**Source      Studio Canal**



**Call number DVD-4707****WICKI, Bernhard****Morituri**

Twentieth Century Fox Film Corporation presents an Arcola Pictures, Colony production, 1965

Producer: Aaron Rosenberg

Associate producer: Barney Rosenzweig

Screenplay: Daniel Taradash, from the novel by Werner Jörg Lüddecke

Photography: Conrad Hall

Production design: Herman A. Blumenthal, Jack Martin Smith

Music: Jerry Goldsmith

Robert Crain	Marlon Brando
Captain Mueller	Yul Brynner
Esther	Janet Margolin
Colonel Statter	Trevor Howard
Kruse	Martin Benrath
Donkeyman	Hans Christian Blech
Dr Ambach	Wally Cox
Branner	Max Hafler
Milkereit	Rainer Penkert
Baldwin	William Redfield
Admiral	Oscar Beregi
Nissen	Martin Brandt
Kurz	Charles De Vries
Busch	Carl Esmond
Wilke	Martin Kosleck
Steward	Norbert Schiller
Koeniger	Robert Sorrells
Schultz	Rick Traeger
Lieutenant Brandt	Ivan Triesault

118 minutes

**In English with optional English subtitles for the hearing impaired**

**DVD**

Region code	2
Aspect ratio	1.85:1, 16:9 Letterboxed
Languages	Optional English subtitles for the hearing impaired
Features	Trailer
Source	20 <sup>th</sup> century Fox Home Entertainment. Studio Classics

Call number DVD-4708

PAVLOVIĆ, Živojin

**Kad budem mrtav i beo [Quand je serai muet et livide] [When I am Dead and Livid]**

Filmska Radna Zajednica, Belgrade, 1967

Screenplay: Gordan Mihić, Ljubiša Kozomara

Photography: Milorad Jakšić

Production design: Dragoljub Ivkov

Dzimi Barka                      Dragan Nikolić

Duška, a singer                Ružica Sokić

Lilica                            Neda Spasojević

Mica                             Dara Čalenić

Officer                         Severin Bijelić

Moša, the man with the guitar    Nikola Milić

Bojana                         Zorica Šumadinac

The Manager Milutin            Slobodan Aligrudić

Manager                        Milivoje Tomić

Dental technician            Snežana Lukić

Dzimi's mum                  Ljiljana Jovanović

Driver                         Petar Lupa

Lieutenant-Colonel in the Yugoslav National Army    Janez Vrhovec

Vule                             Aleksandar Gavrić

Ibro, Dzimi's room-mate    Miodrag Andrić

Dzimi's mother's husband        Đorđe Pura

Dzimi's room-mate            Milan Jelić

Head of strikers              Svetolik Nikačević

Milorad, a worker            Vojislav Mičović

Stole, a waiter                Živojin Milenković

Railwayman                  Predrag Milinković

75 minutes

In Serbo-Croat with French subtitles

**DVD**

Region code                2

Aspect ratio                1.60:1

Languages                  French subtitles

Features                    20 page booklet, in French

Source                      Malavida. Black Wave

**Call number DVD-4709****PAVLOVIĆ, Živojin****Zaseda [Embusscade] [Ambush]**

Filmska Radna Zajednica, Belgrade, 1969

Screenplay: Živojin Pavlović, from the novel *Po treći put* by Antonije Isaković and *Legende* by Živojin Pavlović

Photography: Milorad Jakšić

Production design: Dragoljub Ivkov

Milica Milena Dravić

Ive 'Vrana' Ivica Vidović

Jotić Slobodan Aligrudić

Zeka Severin Bijelić

Village elder Pavle Vujisić

Topolovacki Dragomir Felba

Slavka Marija Milutinović

Milanka Mirjana Blašković

Teacher Mirjana Nikolić

Friend with glasses Alenka Rančić

Professor Milivoje Tomić

Colonel Ozren Branko Obradović

Councillor in a white coat Rastislav Jović

Old Bozo Milorad Majić

Man with patch over his eye Dušan Tadić

Priest Ljubomir Čipranić

Head Branislav Miličević

Zora Gizela Vuković

Tadija Predrag Milinković

Drunken young soldiers Miodrag Andrić, Milan Jelić

Waiter in café Vojislav Mićović

Rural policemen Petar Lupa, Marko Nikolić

74 minutes

**In Serbo-Croat with French subtitles****DVD****Region code 2****Aspect ratio 1.60:1****Languages French subtitles****Features 20 page booklet, in French****Source Malavida. Black Wave**

Call number DVD-4710

ŠIJAN, Slobodan

**Ko to tamo peva [Qui chante là-bas?] [Who's Singing There?]**

Centar Film, 1980

Producer: Milan Žmukić

Screenplay: Dušan Kovačević

Photography: Božidar Nikolić

Production design: Veljko Despotović

Music: Vojislav Kostić

Conductor Pavle Vujisić

Singer Dragan Nikolić

Brka Danilo Stojković

Miško Krstić Aleksandar Berček

Mlada Neda Arnerić

Aleksa Simić Milivoje Tomić

Hunter Tasko Načić

Čelavi Borislav Stjepanović

Groom Slavko Stimac

Old musician Miodrag Kostić

Young musician Nenad Kostić

Mourner Bora Todorović

Lieutenant Slobodan Aligrudić

Priest Petar Lupa

Ploughman Stanojlo Milinković

Corporal Ljubomir Čipranić

83 minutes

In Serbo-Croat with French subtitles

DVD

Region code 2

Aspect ratio 1.66:1

Languages French subtitles

Features Extracts from a 2002 interview with Slobodan Šijan for the Serbian TV series *Images of the Soul*, 21 minutes, in Serbian with optional French subtitles  
20 page booklet, in French

DVD Rom feature: 15 photos from the set

Source Malavida

**Call number DVD-4711**

**ASQUITH, Anthony**

**I Stand Condemned (Moscow Nights)**

Denham Films, London Film Productions, 1935

Producer: Alexis Granowsky

Screenplay: Erich Seipmann (as Eric Siepman), from the novel by Pierre Benoît

Adaptation: Anthony Asquith

Photography: Philip Tannura

Production design: Vincent Korda

Music: Walter Jurmann, Bronislau Kaper

Capain Ivan Ignatoff Laurence Olivier

Natasha Penelope Dudley-Ward

Peter Briokoff Harry Baur

Madame Anna Sabline Athene Seyler

Polonsky Robert Cochran

General Kovrin Morton Selton

The Doctor Walter Hudd

Madame Kovrin (Natasha's mother) Kate Cutler

President of Court Martial Charles Hallard

Officer for Defence Charles Carson

Army Prosecutor Edmund Willard

Briokoff's servant Morland Graham

Spy Hay Petrie

Fedor Sam Livesay

Countess Lilian Braithwaite

71 minutes

**In English without subtitles**

**DVD**

**Region code 1**

**Aspect ratio**

**Languages No subtitles**

**Features No chapterisation**

**Source Nostalgia Family**

**Call number DVD-4712**

**MENDES, Lothar**

**Jew Süß [Power]**

Gaumont British Picture Corporation, 1934

Producer: Michael Balcon

Screenplay: A.R. Rawlinson, from the novel by Lion Feuchtwanger

Adaptation: Dorothy Farnum

Dialogue: A.R. Rawlinson

Photography: Roy Kellino

Production design: Alfred Junge

Musical director: Louis Levy

Josef Süß Oppenheimer    Conrad Veidt

Marie Auguste            Benita Hume

Karl Alexander           Frank Vosper

Rabbi Gabriel            Cedric Hardwicke

Weissensee               Gerald du Maurier

Landauer                 Paul Graetz

Naomi                     Pamela Ostrer

Magdalen Sibylle        Joan Maude

Pflug                      Percy Parsons

Lord Suffolk             James Raglan

Harprecht                Sam Livesey

Dieterle                  Dennis Hoey

Prince of Thurn and Taxis    Campbell Gullan

Jantje                     Eva Moore

Pfaeffle                  Hay Plumb

104 minutes

**In English with optional English subtitles**

**DVD**

**Region code            1**

**Aspect ratio            1.37:1**

**Languages              No subtitles**

**Features                Digitally restored**

**Source                  VCI Entertainment, The Rank Collection. ITV Studios  
Home Entertainment**

**Call number DVD-4713**

**SHABATAEV, Aleksandr**

**Nekama Yehudit [Jewish Vendetta]**

Ecou Films, Jewish Vendetta Ltd., 1999

Producers: Marek Rozenbaum, Riki Shelac, Gadi Castel, Zvi Shapira, Pavel Douvidzon,

Screenplay: Semen Vinokur, Aleksandr Shabataev

Photography: Avraham Abramov

Production design: Emanuel Amrami, Ilia Iovu, Aya Lobo

Music: Viacheslav Ganelin

Nathan Ilgoev            Leonid Kanevskii

Yaron Gabo            Liron Levo

With: Levana Finkelstein, Vsevolod Gavrilov, Oshik Levi, Edi Muhtar, Nahum Shalit, Natal'ia Shvet, Vasili Tebyrtse

73 minutes

**In Hebrew and Russian with English subtitles**

**DVD**

**Region code**

**Aspect ratio            1.66:1 Full screen**

**Languages            Menu languages: English and Hebrew  
English subtitles**

**Features            Chapter selection**

**Source            SISU Home Entertainment**

**Call number DVD-4714**

**STALLONE, Sylvester**

**Rambo III**

Carolco Pictures, 1988

Producer: Buzz Feitshans

Executive producers: Mario Kassar, Andrew Vajna

Associate producer: Tony Munafo

Screenplay: Sylvester Stallone, Sheldon Lettich, based on characters created by David Morrell

Photography: John Stanier

Production design: Bill Kenney

Music: Jerry Goldsmith

John Rambo Sylvester Stallone

Colonel Samuel Trautman Richard Crenna

Colonel Zaysen Marc de Jonge

Griggs Kurtwood Smith

Masoud Spiros Focás

Mousa Sasson Gabai

Hamid Doudi Shoua

Kourov Randy Raney

Tomask Marcus Gilbert

Nissem Alon Abutbul

Rahim Mahmoud Assadollahi

Khalid Yosef Shiloah

Stick fighter Harold Diamond

Gun dealers Matti Seri, Hany Said El Deen

Uri Shaby Ben-Aroya

Afghan girl Marciano Shoshi

Helicopter People Sadiq Tawfiq , Julian Patrice, Tal Kastoriano,  
Benny Bruchim, Tikva Aziz, Milo Rafi

97 minutes

In English with optional English, Danish, Dutch, Finnish, French, German, Norwegian, Portuguese, Spanish and Swedish subtitles

**Blu ray disc**

Region code A, B

Aspect ratio 2.35:1

Languages Optional English, Danish, Dutch, Finnish, French, German, Norwegian, Portuguese, Spanish and Swedish subtitles subtitles

Features Sly vs Rambo - Interview Paris 2008, 8 minutes 40 seconds, in English

Source Studio Canal. Optimum Home Releasing



**Call number DVD-4715****STEIL, Nicolas****Réfractaire [The Undercover War] [The Refuser]**

Iris Productions, CAB Productions, in co-production with La Télévision Suisse Romande, une entreprise SRG SSR idée suisse, with the support of Fonds National de Soutien à la Production Audiovisuelle Luxembourg, Office Fédérale de la Culture CDFD, Suisse, 2008

Producer: Nicolas Steil

Associate producers: Gérard Ruey, Jen-Louis Porchet

Screenplay: Jean-Louis Schlessler, Nicolas Steil

Photography: Denis Jutzeler

Production design: Christina Schaffer

Music: Chopin

Armand

Pierre Niney

Théo

Arthur Dupont

René

Guillaume Gouix

François

Grégoire Leprince-Ringuet

Lou

Judith Davis

Malou

Marianne Basler

Ady

Swann Arlaud

Edouard

Thierry van Werveke

Gestapo man

Luc Feit

Jacques

Carlo Brandt

Uniformed policemen

Hervé Sogne, Frédéric Frenay

Enrico

Yoann Denaive

Nazi professor

André Jung

Pierrot

Michel Voïta

Gustave

Daniel Plier

Student / German officer Massimo Brancatelli

François's father

Patrick Hastert

Dr Bernard Weber

Marc Olinger

Albert

Pierre Derenne

Emile

Raphaël Tilliette

SS Officer

Patrizio Conti

Student at the university Kim Hermans

Samuel Pétry

Charles Muller

François's mother

Véronique Fauconnet

97 minutes

**In French with some German with optional English subtitles**

**DVD**

**Region code**

**2**

**Aspect ratio**

**1.78:1**

**Languages**

**Optional English subtitles**

**Features**

**4 Interviews:**

**1] Aloys Rath, 21 minutes 3 seconds, in Luxembourgish with optional English subtitles**

2] Ady Mergen, 35 minutes 29 seconds, in  
Luxembourgeois with optional English subtitles  
3] Q and A at a showing of the film in Antwerp, 9  
minutes 22 seconds, in Flemish with optional English  
subtitles  
4] Nicolas Steil, 19 minutes 3 seconds, in French with  
optional English subtitles  
Trailer  
Source Studio Canal. Optimum Home Releasing

**Call number DVD-4716****WEIL, Anne AND KOTLARSKI, Philippe****Les Interdits [Friends from France]**

Les Films du Poisson, in co-production with Vandertastic, Rock Films, Amérique Film, with the participation of Le Centre National de la Cinématographie, Mitteldeutsche Medienförderung, Deutsche Filmförderfonds,

Filmförderungsanstalt, Russian Cinema Fund, La Société de Développement des Entreprises Culturelles, with the participation of Canal+, OCS, in association with Sofica, Hoche Artois Images, 2013

Producers: Laetitia Gonzalez, Yaël Fogiel

Co-producers: Hanneke Van der Tas, Aleksei Uchitel', Martin Paul-Hus, Kira Saksaganskaia

Line producer: Nathalie Vallet

Screenplay: Philippe Kotlarski, Anne Weil, with additional writing by Maurice Rabinowitz, Agnès de Sacy

Photography: Frédéric Serve

Production design: Bruno Margery

Music: Robert Marcel Lepage

Carole

Soko

Jérôme

Jérémy Lippmann

Viktor

Vladimir Fridman

Vera

Ania Bukstein

Léon

Martin Nissen

David

Alexandre Chacon

Anton

Artem Tkachenko

Anna Brailowski

Katerina Medvedeva

Nathan Brailowski

Aleksandr Senderovich

Monsieur Dutkin

Igor' Ovadis

Madame Cordelier

Marina Tomé

Monsieur Cordelier

Arnaud Duléry

Jérôme's mother

Brigitte Roüan

Antoine

Ariel Braunstein

Lazar

Leo Rupin

Viktor's friend

Viktor Kraslavskii

Customs Officers

Waldemar Hooge, Jana Lissovskiaia

Woman on duty

Albina Heinrich

Guide day 1

Marianna Bocharnikova

Guide day 2

Natal'ia Borzdun

Guide day 3

Ania Shulkina

KGB Agent 1

Valerii Ostapenko

KGB Agent 2

Nikolai Bich

Theatre Kavardak's Clowns

Jelena Bolsuna, Stanislav Bogdano

KGB Agents

Dmitry Brauer, Nikolai Tagner, Sergei Skumskii, Andreas

Manz,

Sören Schulz, Samwel Barsegjan, Kai Suchy

92 minutes

**In French with English subtitles**

**DVD**

<b>Region code</b>	<b>2</b>
<b>Aspect ratio</b>	<b>1.85:1, Anamorphic Widescreen</b>
<b>Languages</b>	<b>English subtitles</b>
<b>Features</b>	<b>No chapterisation</b>
<b>Source</b>	<b>Curious</b>

**Call number DVD-4717**

**Dalibor Chatrný - Alois Piños. Optickoakustické skladby [Optical-Acoustical Compositions] (1969-1970)**

**Consisting of:**

**Statická kompozice [Static Composition]**

Paintings: Dalibor Chatrný, 1970

Music: Alois Piños, 1970

Director: Aleš Zábaj, 1992

13 minutes 36 seconds

**No dialogue**

**AND**

**Mříže. Akustickooptická skladba pro klavír a film [Bars. Acoustico-optical Composition for Piano and Film]**

Paintings: Dalibor Chatrný

Music: Alois Piños

Camera: Dalimil Řehák, 1970

Musical realisation: Forrotronix, Daniel Forró, 1991

10 minutes 18 seconds

**No dialogue**

**AND**

**Geneze [Genesis]**

Paintings: Dalibor Chatrný

Music: Alois Piños

Camera: Dalimil Řehák, 1970

Musical realisation: Forrotronix, Daniel Forró, 1991

8 minutes 2 seconds

**No dialogue**

**Call number DVD-4718**

**KOLLÁNYI, Irén**

**Kóserság [Kosher]**

No date

24 minutes

In Hungarian without subtitles

**DVD**

**Region code**

**Aspect ratio**

**Languages**

No subtitles

**Features**

**Source**

**Accompanies this book:**

**Vallási Néprajzi Konferencia (11th : 2012 : Szeged, Hungary)**

**Lelkiségek, lelkeségi mozgalmak Magyarországon és Kelet-Közép Európában = Spirituality and spiritual movements in Hungary and Eastern Central Europe / szerkesztette Barna Gábor, Povedák Kinga.**

**Call number DVD-4719**

**GOVORUKHIN, Sergei**

**Zemlia liudei [Land of People]**

Prodiuserskii tseñtr Vozvrashchenie - XX vek, Kinokompaniia Posleslovie, with the state financial support of the Ministerstvo kul'tury Rossiiskoi Federatsii, 2011

Producer: Sergei Govorukhin

Executive producer: Rafael' Akhmetshin

Screenplay: Sergei Govorukhin, Sergei Karandashov, Vadim Bochanov, with the participation of Margarita Smirnova, based on Sergei Govorukhin's story 'Mutnyi materik'

Photography: Grigorii Iablochnikov

Production design: Antonida Tropinina, with Ol'ga Khlebnikova

Music: Oleg Fedoseev

Lesha Komarov           Aleksandr Ratnikov

Toma                     Anna Taratorkina

Ervo, a shaman         Nikolai Denisov

Evako                    Timur Kolov

Zhenia                 Tat'iana Kolganova

Boris Orekhov         Sergei Shnyrev

Leva, the doctor with a dog     Andrei Oganian

Dmitrii Semenov, Zhenia's husband     Sergei Umanov

Mishania               Evgenii Kurshinskii

Uncle Valia             Sergei Govorukhin

Marianna               Lada Maris

Alevtina Vital'evna, the Director of the Casting Agency     Iuliia Polynskaia

Psychologist           Stanislav Strelkov

Palych                 Aleksandr Kazakov

Chirik, a clown         Aleksei Baliasov

Kornei                 Maksim Dorofeev

Slon                    Andrei Zapuskalov

Girl with hoodlums     Iuliia Romanovich

Leader of hoodlums     Rafael' Akhmetshin

Theatre director       Vadim Keshner

Ural driver             Konstantin Balakirev

Stas                    Nikolai Klimenko

Sasha                  Evgenii Ermakov

Make-up artist         Irina Kaliusheva

Theatre janitor        Svetlana Breikina

105 minutes

**In Russian without subtitles**

**DVD**

**Region code           All**

**Aspect ratio           1.85:1**

**Languages             No subtitles**

**Features               Chapter selection**

**Source                 Russiandvd.com**

Call number DVD-4720

**PROSHKIN, Aleksandr**

**Raiskie kushchi [Paradise]**

Kinokompaniia Talan, with the participation of Studiia Amkart, with the financial support of the the Ministerstvo kul´ tury Rossiiskoi Federatsii, 2015

General producers: Nataliia Budkina, Aleksei Zemskii

Leading producers: Elena Zakutniaia, Elena Korneeva

Producer: Dmitrii Pirkulov

Screenplay: Aleksandr Rodionov, Aleksandr Proshkin, based on the play

*Utinaia okhota* by Aleksandr Vampilov

Photography: Shandor Berkeshi

Production design: Ol´ ga Abramova

Music: Iurii Poteenko

Viktor Zilov Evgenii Tsyganov

Galina, his wife Chulpan Khamatova

Irina Ekaterina Smirnova

Anatolii Saiapin Dmitrii Kulichkov

Nikolai Kuzakov Artem Semakin

Vadim Andreevich Kushak Vitalii Khaev

Elena Igorevna, his wife Alena Iakovleva

Vera Angelina Mirimskaia

Dima Viktor Nemets

Valeriia, Saiapin's wife Agrippina Steklova

Oligarch Tagir Rakhimov

Waitress in café Mariia Korovina

Courier Nikolai Butenin

Zilov's father Oleg Esaulenko

TV presenter Aleksandr Panin

Lad Artem Vialov

Girl with tablet Oksana Surkova

Waitress Ol´ ga Abramova

Fishermen on launch Nikolai Rykhlitskii, Aleksei Afanas´ ev

104 minutes

**In Russian with optional English subtitles**

**DVD**

**Region code All**

**Aspect ratio 4:3**

**Languages Optional English subtitles**

**Features Chapter selection**

**Source Russiandvd.com**



Call number DVD-4721

**BÁCSKAI LAURÓ, István**

**Gyula vitéz télen-nyáron [Gallant Gyula Summer and Winter]**

MAFILM 3. Játékfilmstúdió, 1970

Screenplay: András Polgár, from an idea by Miklós Herczenik

Photography: Miklós Herczenik

Production design: László Duba

Music: György Vukán

Prohászka Feri / Gyula vitéz	Gábor Koncz
Bodó, the editor in chief	Ferenc Kállai
Lukács Péter, the director	Lajos Óze
Annuska, Gál's wife	Éva Almási
Bodó Klári	Annamária Szilvássy
Vali, an actress	Szilvia Sunyovszky
Actress	Ildikó Piros
Conspiring Hungarian Gentleman	Béla Both
Dr Kass	István Egri
Hartman	László Ferencz
Chief Medical Officer	Zoltán Greguss
Kincses	Árpád Gyenge
Regular visitor to the pub	Gábor Harsányi
Actor	Péter Huszti
Zsigmond	Antal Konrád
Conductor on transport	József Madaras
Lajos	Tibor Molnár
Street sweeper	Sándor Siménfalvy
Gál	Sándor Suka
Sanyi, a taxi driver	Ádám Szirtes
Dezső, an actor	Árpád Téri
Bartos, an assistant director	Iván Verebély
Cameraman	Tamás Andor

76 minutes

In Hungarian with optional English subtitles

**DVD**

Region code 0

Aspect ratio 16:9 anamorphic

Languages Menu languages: Hungarian and English  
Optional English subtitles

Features Digitally restored picture and sound  
*Kádár*ista híradó- és reklámegeveleg (Mix of Kádár era newsreel and advertisements), 22 minutes 40 seconds

Source MaNDA, Hungarian Film History series

Call number DVD-4722

**BEREMÉNYI, Géza**

**A tanítványok [The Pupils]**

Budapest Filmstúdió, 1985

Screenplay: Géza Bereményi, from the memoirs of József Szaniszló

Photography: Sándor Kardos

Production design: Gyula Pauer

Costume design: Gyula Pauer

Editor: Teri Losonczi

Music: Ferenc Darvas

József Fehér            Károly Eperjes

Professor Zoltán Magyary    Kornél Gelley

The Count's daughter            Juli Básti

Alex Gróf            György Cserhalmi

Pál Teleki            Ádám Rajhona

Imre Török            Géza Balkay

Péter Engel            György Kézdy

Nagy            László Méhes

József Fehér Sr.            Károly Eperjes

Girl on the tube            Enikő Eszenyi

Servant 1            Frigyes Hollósi

Ákos Nadányi            Endre Kátay

100 minutes

**In Hungarian with optional English subtitles and optional Hungarian subtitles for the hearing impaired**

**DVD**

**Region code            0**

**Aspect ratio            4:3**

**Languages            Menu languages: Hungarian and English**

**Optional English subtitles**

**Optional Hungarian subtitles for the hearing impaired**

**Features            Digitally restored picture and sound**

***Az elsőfilm édessége - Bereményi Géza, Kardos***

***Sándor (The sweetness of the first film - Géza***

***Bereményi and Sándor Kardos), MaNDA, 2015, 49***

***minutes 40 seconds, in Hungarian without subtitles***

**Source            MaNDA, Hungarian Film History series no 71**

Call number DVD-4723

**BÖSZÖRMÉNYI, Géza**

**Szívzűr [Heart Trouble]**

Objektív Filmstúdió, 1981

Screenplay: József Balázs, Géza Böszörményi, Péterpál Gulyás

Photography: Péter Jankura

Production design: Tamás Banovich

Music: György Kovács, Zdenkó Tamássy

Dr Balla Gábor Máté

Anna, his wife Dorottya Udvaros

Demeter Jiri Menzel (voiced by László Szacsvey)

Éva Juli Básti

Emma Judit Pogány

Erzsi Ági Margitai

Soltész Lajos Szabó

Dr Gáti Ichak Fintzi (voiced by Vilmos Kun)

Vári Lajos Kránitz

Somorjay Dénes Újlaky

Ferenc Kosztics János Derzsi

Margó, Gáti's wife Judit Meszléry

The vet's wife Kati Sír

Vet Róbert Koltai

The president of the Co-operative Gyula Szersén

Mrs Vári Ágnes Kakassy

The director György Dörner

Aladár János Katona

Opera Singer László Palócz

83 minutes

In Hungarian with optional English subtitles

**DVD**

Region code 0

Aspect ratio 16:9 anamorphic

Languages Menu languages: Hungarian and English  
Optional English subtitles

Features *Esendő hősök (Errant Heroes; MaNDA, 2014, 15 minutes 40 seconds, in Hungarian without subtitles*

Source MaNDA, Hungarian Film History series no 58

**Call number DVD-4724****ENYEDI, Ildikó****Az én XX. századom [My 20th century]**

Budapest Stúdió Vállalat, Friedländer Filmproduction GmbH, in co-production with Magyar Filmgyártó Vállalat, Hamburger Film Büro, Instituto Cubano del Arte e Industrias Cinematográficas (ICAIC), with the participation of Helikon Film, 1988

Producer: Gábor Hanák

Producer, Germany: Andrej Schwartz

Producer, USA: Archy Dolder

Co-producer: Norbert Friedländer

Screenplay: Ildikó Enyedi

Photography: Tibor Máthé

Music: László Vidovszky

Editor: Mária Rigó

Sound: István Sipos

Anya / Dóra / Lili Dorota Segda (as Dorothea Segda)

Z Oleg Iankovskii

Ottó Weininger Paulus Manker

Thomas Edison Péter Andorai

X Gábor Máté

Jeweller Gyula Kéry

Assistant Andrei Schwartz

Hussar Sándor Téry

Anarchist boy Sándor Czvetkó

Lift boy Endre Koronczi

Twins Ágnes Kovács, Eszter Kovács

98 minutes

**In Hungarian with optional English subtitles**

AND

**ENYEDI, Ildikó****Első szerelem [First Love]**

Inforg Stúdió, 2007

Producer: András Muhi

Screenplay: Ildikó Enyedi

Photography: Mátyás Erdély

Zsofi Juli Droste

Aro Pálma Pásztor

20 minutes

**In Hungarian without subtitles**

**DVD**

**Region code**

**Aspect ratio**

**4:3 full frame 1.33:1**

**Languages**

**Menu languages: Hungarian and English**

Features	<b>Optional English subtitles for <i>Az én XX. századom</i></b> <b>Digitally restored picture and sound</b> <b><i>Első szerelem (First Love)</i>, for details see above</b> <b><i>Audio-commentary to Az én XX. századom</i> by the</b> <b><i>director, Ildikó Enyedi, and the director of</i></b> <b><i>photography, Tibor Máthé, in Hungarian without</i></b> <b>subtitles</b>
Source	<b>Hungarian National Film Archive series of Hungarian</b> <b>Film History</b>

Call number DVD-4725

**FÁBRI, Zoltán**

**A Pál utcai fiúk [Les Garçons de la Rue Paul] [The Boys of Paul Street]**

Groskopf, MAFILM Stúdió 1, 1968

Producer: Endre Bohem

Production manager: Ottó Föld

Screenplay: Zoltán Fábri, Endre Bohem, from the novel by Ferenc Molnár

Photography: György Illés

Production design: József Romvári

Music: Emil Petrovics

Nemecsek's mother Mari Törőcsik

Mr Rácz, the teacher Sándor Pécsi

Janó László Kozák

Ernö Nemecsek Anthony Kemp

Boka William Burleigh

Geréb John Moulder-Brown

Csónakos Robert Efford

Csele Mark Colleano

Weisz Gary O'Brien

Kolnay Martin Beaumont

Barabás Paul Bartleft

Leszik Earl Younger

Richter György Vizi

Feri Áts Julien Holdaway

Elder Pásztor Péter Delmár

Younger Pásztor Nyika Jancsó (as Miklós Jancsó Jr)

Wendauer Attila Némethy

Szebenits Imre Ebergényi

Török Sándor Kentner

Nemecsek's father László Paál

Doctor Árpád Téri

Szabó András Avar

Szabó Jr János Pách

Bspectacled boy István Seri

Girl with Diabolo Orsolya Zeitler

104 minutes

In Hungarian with optional English subtitles

**DVD**

Region code 2

Aspect ratio 2.35:1 Anamorphic, 16:9

Languages Menu languages: Hungarian and English

Optional English subtitles

Features Digitally restored picture and sound

*A Pál utcai fiúk karrierje (The Career of The Boys of*

*Paul Street Boys; MaNDA, 2012, 16 minutes 7*

*seconds, in Hungarian with optional English subtitles*

Source: MaNDA, Hungarian Film History series

Call number DVD-4726

FÁBRI, Zoltán

Isten hozta, Őrnagy úr! [The Tóth family]

MAFILM 1. Jétékfilmstúdió, 1969

Screenplay: Zoltán Fábri, based on the play *Tóték (The Tóth Family)* by István Örkény

Photography: György Illés

Production design: József Romvári

Music: András Mihály

Costume design: Judit Schäffer

Major Zoltán Latinovits

Lajos Tóth, Chief of the Fire Department Imre Sinkovits

Mariska, Tóth's wife Márta Fónay

Ágika, Tóth's daughter Vera Venczel

Gyuri, the postman István Dégi

Tónay, the vicar Antal Páger

Sóskúti, a mechanic János Rajz

Lörincke Árpád Gyenge

Sándor Szemere Sándor Szemere

Fireman József Vándor

Narrator Iván Darvas

96 minutes

In Hungarian with optional English subtitles

DVD

Region code

Aspect ratio 16:9 anamorphic, 2.35:1

Languages Menu languages: Hungarian and English

Optional English subtitles

Features *Örkény István a filmről (István Örkény about the film)*, extract, 1969, 1 minute 53 seconds, in Hungarian with optional English subtitles  
*Portré Fábri Zoltán (Portrait of Zoltán Fábri)*, Werkfilm, 1969, 10 minutes 47 seconds, in Hungarian with optional English subtitles

Source MaNDA, Hungarian Film History series

**Call number DVD-4727**

**FÁBRI, Zoltán**

**Az ötödik pecsét [The Fifth Seal]**

Budapest Játékfilmstúdió, 1976

Screenplay: Zoltán Fábri, based on the novel by Ferenc Sánta

Photography: György Illés

Production design: Tamás Vayer

Music: György Vukán

Miklós Gyuricza Lajos Őze

László Király László Márkus

Béla Ferenc Bencze

János Kovács Sándor Horváth

Károly Keszei István Dégi

Plain clothes policeman Zoltán Latinovits

Fair haired man Gábor Nagy

Tall man György Bánffy

Macák József Vándor

Mrs Kovács Noémi Apor

Irén Ildikó Pécsi

Lucy Mariann Moór

Erzsi Rita Békés

Dying Communist György Cserhalmi

Guard Gábor Kiss

Gyuricza's daughter Gabriella Kiss

107 minutes

**In Hungarian with optional English subtitles**

**DVD**

**Region code 0**

**Aspect ratio 16:9**

**Languages Menu languages: Hungarian and English  
Optional English subtitles**

**Features Digitally restored picture and sound  
*Fábri és a magyar Holokauszt (Fábri and the Hungarian Holocaust)*; MaNDA, 2014, 35 minutes 22 seconds, in Hungarian with optional English subtitles**

**Source MaNDA, Hungarian Film History series no. 56**



Call number DVD-4728

**GAZDAG, Gyula**

**Bástyasétány hetvennégy [74. Bastion Promenade] [Singing on the Treadmill]**

Hunnia Játékfilmstúdió, 1974

Screenplay: Gyula Gazdag, Miklós Györffy

Photography: Elemér Ragályi

Production design: József Romhányi

Costume design: Nelly Vágó

Editor: Gyula Gazdag and Zsuzsa Csákány

Music written and conducted by: Ferenc Gyulai Gaál

Mr Rezső Ewald Schorm

Mr Dezső István Iglódi

Elvira, a fortune-teller Hédi Temessy

Bernát Patkó Lajos Óze

Anna Török Lili Monori

Péter Benedek Róbert Koltai

Bözsi Judit Pogány

Ödön Talpas Sándor Halmágyi

Kati Mari Kiss

Jóska Donga Zoltán Papp

Antónia Hajdú Eszter Csákányi

Rudolf Doma László Helyey

Operetta goddess Hanna Honthy

73 minutes

In Hungarian with optional English subtitles

**AND**

**RAGÁLYI, Elemér**

**Szilveszter [New Year's Eve]**

Béla Balázs Stúdió, 1974

Photography: Elemér Ragályi

15 minutes 37 seconds

No dialogue

**DVD**

Region code

Aspect ratio 16:9 1.78:1

Languages Menu languages: Hungarian and English

Optional English subtitles

Features Digitally restored picture and sound

*Szilveszter (New Year's Eve)*, experimental short film, directed by Elemér Ragályi, 1974 (see above)

*Honthy Hanna-összeállítás (Hanna Honthy on the Silver Screen)*, 3minutes 49 seconds

**“Egy boldog nyár Budapesten” - jelenet az *Állami Áruház*ból (“A happy summer in Budapest” - a scene from the movie *State Department Store*, 1952, directed by Viktor Gertler), 3 minutes 43 seconds**  
***Kimaradt jelenetek saját hanggal és audiokommentárral (Deleted scenes, viewable either with the original dialogue or with audiocommentary by the director, Gyula Gazda and Eszter Fazekas, 5 minutes 45 seconds, in Hungarian with optional English subtitles***  
***Zenés képgaléria a film keletkezéséről és fogadtatásáról (Picture gallery with music about the making and reception of the movie)***  
***J. Hoberman írása a filmről (J. Hoberman review of the film, 1987, in English)***

Source Hungarian National Film Archive series of Hungarian Film History

Call number DVD-4729

**GOTHÁR, Péter**

**Megáll az idő [Time Stands Still]**

Mafilm Budapest Stúdió, 1981

Screenplay: Géza Bereményi, Péter Gothár

Photography: Lajos Koltai

Music: György Selmeczi

Production design: László Rajk

Dini István Znamenák

Gábor Henrik Pauer

Pierre Sándor Sóth

Magda Szukics Anikó Iván

Mother Ágnes Kakassy

László Bodor Lajos Óze

Father Pál Hetényi

Rider, "Pig Cheeks" Mária Ronyecz

Rajnák, the Deputy Headmaster Ádám Rajhona

Rider Tamás Jordán

Szombathy, the year group head teacher Jozef Króner

96 minutes

**In Hungarian with optional English subtitles**

AND

**GOTHÁR, Péter**

**Imre**

Magyar Televízió, Mafilm, 1979

Screenplay: Géza Bereményi

Photography: Mihály Halász

Music: György Selmeczi

Cast: Gábor Mádi Szabó, Hédi Temessy, Mária Kovács, Pál Hetényi, Péter Horváth,

János Csapó, Jenő Horváth, Tamás Major, Judit Pogány, Gábor Reviczky

59 minutes

**In Hungarian without subtitles**

**DVD**

**Region code**

**Aspect ratio** 16:9 anamorphic, 1.85:1

**Languages** Menu languages: Hungarian and English

Optional English subtitles

**Features**

Digitally restored picture and sound

Péter Gothár - *Imre*, 1979 (for details see above)

*A teljes film Gelencsér Gábor kommentárjával (Audio*

*commentary by Gábor Gelencsér), in Hungarian*

*Történeti háttér - a korszak híradóinak tükrében*

*(Historical background through contemporary*

*newsreels*), 18 minutes 50 seconds, in Hungarian  
without subtitles

Source

MaNDA, Hungarian Film History series

Call number DVD-4730

**GOTHÁR, Péter**

**Ajándék ez a nap [A Priceless Day]**

Mafilm, Budapest Filmstúdió, 1979

Screenplay: Péter Gothár, based on the novel by Péter Zimre

Photography: Lajos Koltai

Production design: Zsolt Csengery

Music: György Selmeczi

Irén Zéman                      Cecília Esztergályos

Attila Pető                      Pál Hetényi

Anna, Pető's wife              Judit Pogány

Hevesi                              Lajos Szabó

Gábor, Irén's husband        János Derzsi

László                              Tamás Major

Pregnant woman        Eszter Csákányi

Gábor's father, the leader of the choral society        Ignác Csobán

The husband                      Gábor Reviczky

Girl at the buffet at the cinema Györgyi Tarján

Irén's father's former partner        Hédi Temessy

84 minutes

**In Hungarian with optional English subtitles**

**AND**

**GOTHÁR, Péter**

**Násznép [Wedding Guests]**

MTV, 1976

Screenplay: Géza Bereményi, Péter Gothár

Photography: Gyula Bornyi

Cast: Mari Törőcsik, Mária Kovács, Hédi Temessy, János Csapó, Lászlóné

Lestyán, Lili Monori, Lajos Őze, Gábor Reviczky, Judit Pogány

33 minutes

**In Hungarian without subtitles**

**DVD**

**Region code**

**Aspect ratio**                      4:3 full frame 1.33:1

**Languages**                      Menu languages: Hungarian and English

Optional English subtitles for *Ajándék ez a nap*

**Features**                      *Násznép (Wedding Guests)*, directed by Péter Gothár  
(for details see above)

*A teljes film Gelencsér Gábor kommentárjával (Audio commentary to Ajándék ez a nap by Gábor Gelencsér)*, in Hungarian without subtitles

**Source**                      Hungarian National Film Archive series of Hungarian Film History

Call number DVD-4731

**HAMZA, Dezső Ákos**

**Ez történt Budapesten... [This Happened in Budapest...]**

Délibáb Filmgyártó és Kölcsönző Kft., 1944

Screenplay: György Dobos, Károly Nóti

Photography: István Eiben

Production design: Imre Sörös

Music: Béla Dolecskó

Editor: Félix Máriássy

Sound: István Lázár

Dr Erzsébet Szikszay

Lili Muráti

Dr István Orbói

Miklós Hajmássy

Elemér Pataky

Gábor Rajnay

Róza, Elemér's wife

Margit Ladomerszky

Berci, Orbói's servant

Zoltán Maklár

Ilonka

Manyi Kiss

Bíró

Jenő Daniss

Bar pianist

Béla Dolecskó

Caretaker

György Gonda

Katinka

Hanna Hertelendy

Singer

Edit Hlatky

Katinka's husband

György Nagyajtay

Hotel Receptionist

Gusztáv Pártos

Singer

Csőpi Salamon

84 minutes

In Hungarian with optional English subtitles and optional Hungarian subtitles for the hearing impaired

#### DVD

Region code 0

Aspect ratio 4:3

Languages Menu languages: Hungarian and English

Optional English subtitles

Optional Hungarian subtitles for the hearing impaired

Features Digitally restored picture and sound

*Hátország a moziban (Hinterland in the Movies),*

MaNDA, 2014, 52 minutes, in Hungarian without subtitles

*Egy nap a világ (1943, dir. János Vaszary) -*

*filmrekonstrukció (The world is one day - film restoration),* MaNDA, 2014, 17 minutes

Source

MaNDA, Hungarian Film History series no 67



**Call number DVD-4733****JELES, András****A kis Valentinó [Little Valentino]**

Hunnia Filmstúdió, 1979

Screenplay: András Jeles

Photography: Sándor Kardos

Production design: András Gyürky

Music: Kamilló Lendvay

Sz. László János Opoczki

Józsikám István Iványi

Idő's taxi driver József Farkas

Dénes - László's friend Dénes Ladányi

Amál Béláné Székács

Irén Ferencné Lévai

László's mother Sándorné Árpá

Mr Frész Iván Molnár

Newsman Oszkár Ipacs

Woman director Jolán Juhász

94 minutes

**In Hungarian with optional English subtitles****AND****JELES, András****Meghallgatás [Audition]**

1969

14 minutes

**In Hungarian with optional English subtitles****AND****JELES, András****Így fog leperegni [This is How it Will Pass]**

Színház- és Filmművészeti Egyetem, 1970

Photography: Sándor Kardos

38 minutes

**In Hungarian with optional English subtitles****AND****JELES, András****Vasárnap, április 12. [Sunday, 12th April]**

Színház- és Filmművészeti Egyetem, 1973-1974

Photography: Sándor Kurucz

16 minutes 30 seconds



**In Hungarian with optional English subtitles****DVD****Region code** 0**Aspect ratio** 4:3**Languages** Menu languages: Hungarian and English

Optional English subtitles

**Features** András Jeles - *Meghallgatás*, 1969 (for details see above)András Jeles - *Így fog leperegni*, 1970 (for details see above)*Vasárnap, április 12.* 1973-1974 (for details see above)Audio Commentary to *A kis Valentinó* by András Jeles, Sándor Kardos and Gábor Gelencsér, in Hungarian without subtitles**Source** MaNDA, Hungarian Film History series

Call number DVD-4734

**KALMÁR, László**

**Déryné [Madame Déry]**

Magyar Filmgyártó Állami Vállalat, 1951

Screenplay: István Békeffy

Photography: István Eiben

Music: János Kerekes, Tibor Polgár

Poems: Innocent Vince Ernő

Production design: Zoltán Fábri, Zoltán Fülöp

Costume designer: Tivadar Márk

Editor: Zoltán Kerényi

Déryné	Klári Tolnay
Dad Benke	Gábor Rajnay
Conductor Neunherz	Gyula Gózon
Zsiga Murányi	Tivadar Bilicsi
István Déry	Sándor Szabó
Alajos Kőszegi	Sándor Bánáti
István Balogh	Tivadar Horváth
Kramarics	József Berki
Uncle Görög	Gyula Bartos
Mrs Murány	Ida Turay
Mrs Sáska	Mária Keresztesi
Anna Böösi	Ila Lóth
Cecilia	Ági Mednyánszki
Zsigmond Szentpétery	János Sárdy
József Katona	Tibor Molnár
István Kulcsár	Sándor Deák
Vida, the theatre director	György Solthy
Madame Déry's mother	Ella Gombaszögi
Mrs Cibulka	Hanna Honthy
Count Altenberg	Lajos Básti
Térey, a Court Counsellor	Tivadar Uray
Mayor of Miskolc	Gyula Tapolczay

104 minutes

In Hungarian with optional English subtitles and optional Hungarian subtitles for the hearing impaired

**DVD**

Region code 0

Aspect ratio 4:3

Languages Menu languages: Hungarian and English  
Optional English subtitles  
Optional Hungarian subtitles for the hearing impaired

Features Digitally restored picture and sound  
*A másik Déryné (The Other Madame Déry)*, MaNDA, 2014, 52 minutes, in Hungarian without subtitles

Source MaNDA, Hungarian Film History series no 69

Call number DVD-4735

KELETI, Márton

**A Tizedes meg a többiek [The Corporal and the Others]**

MAFILM 3 Játékfilmstúdió, 1965

Screenplay: Imre Dobozy, Péter Szász

Photography: István Pásztor

Music: István Sárközy

Production design: László Duba

Costume design: Piroska Katona

Editor: Mihály Morell

Corporal Ferenc Molnár Imre Sinkovits

Ensign Eduárd Gálfy Iván Darvas

Albert (Kovács Dezső) Tamás Major

Szíjjártó István György Pálos

Barkányi László Ungváry

Imre Gáspár / János Gáspár László Kozák

György Fekete / Károly Fekete Gyula Szabó

Obersturmführer László Márkus

Gutnacht (a German Officer) Tivadar Horváth

Grisa Lajos Cs. Németh

Leventeparancsnok Gábor Agárdi

Suhajda Pál László Bánhidi

German Soldier József Fonyó

Second Lieutenant Zsigmond Fülöp

The forester's wife Pálma Gyimesi

Soviet lieutenant György Györffy

Car mechanic István Iglódi

Hungarian Officer József Kautzky

Captain Károly Kovács

Head of car workshop János Maklári

Arrow Cross soldier Gellért Raksányi

Soldier Ottó Ruttkai

Forester Sándor Szakács

Dunyhás, Arrow Cross sympathiser József Szendrő

101 minutes

In Hungarian with optional English subtitles and optional Hungarian subtitles for the hearing impaired

**DVD**

Region code 0

Aspect ratio 16:9 (1.85:1)

Languages Menu languages: Hungarian and English

Optional English subtitles

Optional Hungarian subtitles for the hearing impaired

Features Digitally restored picture and sound

*Sinkovits Imre a filmről (Imre Sinkovits on the film)*,

MTV, 1983, 4 minutes 57 seconds, in Hungarian with

optional English subtitles

*Híradó tudósítás a játékfilmszemléről (Newsreels on Hungarian Film Week 1965), MFH 1965/46, 3 minutes 16 seconds, in Hungarian with optional English subtitles*

Source

MaNDA, Hungarian Film History series no 73

**Call number DVD-4736**

**KELETI, Márton**

**Szerelmi álmok - Liszt [Ferents List (Grezy liubvi)] [Dreams of Love - Liszt]**

Mafilm 3. Játékstúdió, Lenfil'm, 1970; released in the Soviet Union 3 July 1972

Producer: Lajos Óvári

Screenplay: D. Del' [Leonid Liubashevskii], Imre Keszi

Photography: István Hildebrand, Vadim Grammatikov

Production design: László Duba, Aleksei Rudiakov

Music arranged by: Ferenc Farkas

The music of Liszt performed by György Cziffra

The music of Chopin and Beethoven performed by Sviatoslav Rikhter

Singers: József Simándy, Róbert Ilosfalvy, András Faragó, József Réti

Ferenc Liszt Imre Sinkovits

Carolyne Ariadna Shengelaia

Belloni Sándor Pécsi

Prince Wittgenstein Igor' Dmitriev

Marie D'Agoult Klara Luchko

Pope Pius IX Tamás Major

Lola Montez Larisa Trembovel'skaia

Richard Wagner Igor' Ozerov

Ol'ga Ianina Irina Gubanova

Ágost Trefort, the Minister of Culture Lajos Básti

Cosima, Liszt's daughter Klári Tolnay

Vörösmarty Ferenc Bessenyei

Mishka Ádám Szirtes

Glinka Petr Shelokhonov

Police chief György Kálmán

Liszt's father Gábor Mádi Szabó

Prince László Márkus

Haydn Sándor Suka

Liszt's mother Vera Szemere

**In Hungarian with optional English subtitles**

**On 2 DVDs**

**This is DVD 1, containing Part 1, 104 minutes**

**DVD**

**Region code**

**Aspect ratio 16:9 anamorphic 2.35:1**

**Languages Menu languages: Hungarian and English  
Optional English subtitles**

**Features Digitally restored picture and sound**

**Source MaNDA, Hungarian Film History series**

Call number DVD-4737

KELETI, Márton

Szerelmi álmok - Liszt [Ferents List (Grezy liubvi)] [Dreams of Love - Liszt]

Mafilm 3. Játékstúdió, Lenfil'm, 1970; released in the Soviet Union 3 July 1972

Producer: Lajos Óvári

Screenplay: D. Del' [Leonid Liubashevskii], Imre Keszi

Photography: István Hildebrand, Vadim Grammatikov

Production design: László Duba, Aleksei Rudiakov

Music arranged by: Ferenc Farkas

The music of Liszt performed by György Cziffra

The music of Chopin and Beethoven performed by Sviatoslav Rikhter

Singers: József Simándy, Róbert Ilosfalvy, András Faragó, József Réti

Ferenc Liszt Imre Sinkovits

Carolyne Ariadna Shengelaia

Belloni Sándor Pécsi

Prince Wittgenstein Igor' Dmitriev

Marie D'Agoult Klara Luchko

Pope Pius IX Tamás Major

Lola Montez Larisa Trembovel'skaia

Richard Wagner Igor' Ozerov

Ol'ga Ianina Irina Gubanova

Ágost Trefort, the Minister of Culture Lajos Básti

Cosima, Liszt's daughter Klári Tolnay

Vörösmarty Ferenc Bessenyei

Mishka Ádám Szirtes

Glinka Petr Shelokhonov

Police chief György Kálmán

Liszt's father Gábor Mádi Szabó

Prince László Márkus

Haydn Sándor Suka

Liszt's mother Vera Szemere

In Hungarian with optional English subtitles

On 2 DVDs

This is DVD 2, containing Part 2, 68 minutes

DVD

Region code

Aspect ratio 16:9 anamorphic 2.35:1

Languages Menu languages: Hungarian and English

Optional English subtitles

Features Digitally restored picture and sound

*Liszt Ferenc, a filmcsillag (Franz Liszt, the filmstar)*,

MaNDA, 2011, 19 minutes 32 seconds, in Hungarian

with optional English subtitles

15/10/2016

LIBRARY DVDs 4701-4800

47

**Source**

**MaNDA, Hungarian Film History series**

**Call number DVD-4738**

**KÓSA, Ferenc**

**Tízezer nap [10,000 soleils] [10,000 Suns]**

MAFILM IV. Játékfilmstúdió, 1964

Screenplay: Ferenc Kósa, Imre Gyöngyössi, Sándor Csoóri

Photography: Sándor Sára

Production design: József Romvári

Music: András Szöllősy

István Széles	Tibor Molnár
Juli	Gyöngyi Bűrös
Bánó Fülöp	János Koltai
Balogh	János Rajz
József Bócza	János Görbe
Uncle Sándor	Sándor Siménfalvi
Mihály's wife	Anna Nagy
Csere Mihály	László Nyers
Policeman	Péter Haumann
Széles's mother	Ida Siménfalvi
István Széles Jr	András Kozák
Policeman's wife	Nóra Káldi

103minutes

**In Hungarian with optional English subtitles**

**AND**

**KÓSA, Ferenc**

**A Fény [Light]**

Színház-és Filmművészeti Főiskola, 1962

15 minutes

**In Hungarian with optional English subtitles**

**AND**

**KÓSA, Ferenc**

**Öngyilkosság [Suicide]**

Béla Balázs Stúdió, 1967

Based on the writings of Attila József

Photography: Sándor Sára

Music: András Szöllősy

Cast: Zsuzsa Pálos, Miklós Stern, Béta Poničanová, Anna Becsei

24 minutes

**In Hungarian with optional English subtitles**

**DVD**

**Region code** 0

**Aspect ratio** 16:9 cinemascope



**Languages****Menu languages: Hungarian and English****Optional English subtitles****Digitally restored picture and sound*****Fény (Light)*, 1962, directed by Ferenc Kósa, for details see above*****Öngyilkosság (Suicide)*, 1967 directed by Ferenc Kósa, for details see above*****Kósa Ferenc a film keletkezéséről és betiltásáról (Ferenc Kósa about the shooting, censorship and Cannes)*, MaNDA, 2014, 38 minutes 38 seconds, in Hungarian without subtitles****Source:****MaNDA, Hungarian Film History series**

**Call number DVD-4739**

**KOVÁCSI, János**

**Cha-Cha-Cha**

Objektív Filmstúdió, Magyar Televízió Drámai Főosztály, 1981

Screenplay: János Kovácsi

Photography: Nyika Jancsó (Miklós Jancsó Jr)

Production design: Tamás Vayer

Costume design: Klára Gulyás

Music: Miklós Fenyő

Ernő Gruber Péter Rudolf

Fekete Virág Rita Tallós

Sztásni Mátyás Usztics

Hoppmester Frigyes Hollósi

Bözsike, a dance teacher Dorottya Géczy

Gruber grandpa Tibor Kristóf

Gruber grandma Teréz Várhegyi

Zöld Attila Epres

Gádor Fanni Enikő Eszenyi

Winkler Rudi Tibor Kretz

Gál Slici Attila Kaszás

Ibi Zaturek Zsuzsa Töreky

81 minutes

**In Hungarian with optional English subtitles and optional Hungarian subtitles for the hearing impaired**

**DVD**

**Region code 0**

**Aspect ratio 4:3**

**Languages Menu languages: Hungarian and English**

**Optional English subtitles**

**Optional Hungarian subtitles for the hearing impaired**

**Features Digitally restored picture and sound**

***Film - retrók (Film retro)*, MaNDA, 2014, 19 minutes**

**57 seconds, in Hungarian with optional English subtitles**

**Source MaNDA, Hungarian Film History series no 60**

Call number DVD-4740

**MÁRIÁSSY, Félix**

**Budapesti tavasz [Spring Comes to Budapest]**

Magyar Filmgyártó Állami Vállalat, 1955

Screenplay: Gábor Thurzó, Ferenc Karinthy, from the novel by Ferenc Karinthy

Photography: György Illés

Production design: Mátyás Varga

Music: Imre Vince

Zoltán Pintér           Miklós Gábor

Gaszó Bertalan       Tibor Molnár

Turnovszky           Gábor Rajnáz

Mrs Turnovszky      Mária Mezey

Markó                Lajos Rajczi

Lieutenant Karaganov   Iván Darvas

Lance Corporal Turumbek   Elemér Tarsoly

86 minutes

**In Hungarian with optional English subtitles**

**DVD**

**Region code           0**

**Aspect ratio           4:3**

**Languages           Menu languages: Hungarian and English  
Optional English subtitles**

**Features           Digitally restored picture and sound  
*A hiány filmje (The film of absence)*, a conversation  
between Máté Zombory and Balázs Varga about  
*Budapesti tavasz*, MaNDA, 2014, 30 minutes 28  
seconds, in Hungarian with optional English subtitles**

**Source               MaNDA, Hungarian Film History series no 57**

Call number DVD-4741

**MONORY MÉSZ, András**

**Meteo**

Hunnia Filmstúdió, 1989

Producer: Pál Sándor

Screenplay: Géza Bereményi

Photography: Gábor Szabó

Production design: László Zsótér

Music: János Másik, Tibor Szemző

Film historian: Balázs Varga

Miss Piggy                 Judit László

Wolf                         Péter Geltz

Berlioz                     Károly Eperjes

Verő                         Zoltán Varga

Eckerman                 László Kistamás

Fugitive man             János Derzsi

Refugee girl             Denissa Dér

Secretary                 Cecília Esztergályos

Waitress                 Dorottya Horváth

Arab girl                 Fajer Khaled

Gangster Boss           Szabolcs Szilágyi

Gangster Boss           András Novák

Bodyguards             Béla Unger, János Csányi, Tibor Gazdag

Police Superintendent   Géza Balkay

Detectives             Ervin Szabó, Olivér Csendes, István Csorba, László

Városi,                 László Dóka

Henrik                 Vilmos Vajdai

Barman                 András Stohl

Girls                     Katalin Bodó, Bea Kiss

Dancers                 Zsuzsa Bognár, Andrea Deviaczky, Ágnes Kende, Andrea Kiss, Mónika Lakatos, Eszter Pajos, László Rókás, Ágnes Szantó, Orsolya Zólyomi

Award Seller             András Salamon

Underground Club musicians   László feLugossy, Erzsébet Kukta, Viktor

Lois                     Lois Ballast

98 minutes

**In Hungarian with optional English subtitles**

**DVD**

Region code             0

Aspect ratio             16:9 anamorphic

Languages               Menu languages: Hungarian and English  
Optional English subtitles

Features                 *Mi jut eszedbe arról, hogy Meteo? - Beszélgetés az alkotókkal (What comes to your mind when you hear „Meteo”? - a conversation with the creators of the film), MaNDA, 2013, 51 minutes, in Hungarian without subtitles*

**Source**

**MaNDA, Hungarian Film History series**

**Call number DVD-4742****NEMES, László****Saul fia [Son of Saul]**

Laokoon Filmgroup, with the support of Magyar Nemzeti Filmalap, with funding from Claims Conference, Cinéfondation Residence, Jerusalem International Film Lab, Sarajevo CineLink, 2015

Producers: Gábor Sipos, Gábor Rajna

Executive producer: Judit Stalter

Associate producer: Árpád Szirmani, Robert Vamos

Line producer: Krisztina Pintér

Screenplay: Clara Royer, László Nemes

Photography: Mátyás Erdély

Production design: László Rajk

Music: László Melis

Saul Ausländer	Géza Röhrig
Abraham Warszawski	Levente Molnár
Oberkapo Eli Biederman	Urs Rechn
Bearded prisoner	Todd Charmont
Rabbi Frankel	Jerzy Walczak
Saul's son	Gergő Farkas, Balázs Farkas
Dr Miklos Nyiszli	Sándor Zsótér
Feigenbaum	Marcin Czarnik
Russian Prisoner	Levente Orbán
Mietek	Kamil Dobrowolski
Oberscharführer Voss	Uwe Lauer
Oberscharführer Busch	Christian Harting
Jankel, a young prisoner	Attila Fritz
Schlojme	Mihály Kormos
Apikoyres, a Greek Rabbi	Márton Ágh
Hirsch, a gold collector	Amitai Kedar
Katz	István Pion
Ella	Juli Jakab
Landesman	Tamás Polgár
Female Kapo	Rozi Székely
SS Doctor	Ernö Fekete
Old Rabbi	László Somorjai

107 minutes

In Hungarian with some German, Yiddish, Polish, Russian, Greek, Slovak, French and Hebrew with optional English subtitles

**AND****NEMES, László (as László Nemes Jeles)****Türelem [With a Little Patience]**

Inforg Stúdió, in association with Filmteam, Duna Workshop, 2006, with the financial support of Magyar Mozgókép Közalapítvány, Hungarian Ministry of National Cultural Heritage, 2006

Producer: András Muhi  
Co-producers: György Durst, István Major  
Screenplay: László Nemes, Tímea Varkonyi  
Photography: Mátyás Erdély  
Production design: László Rajk  
Cast: Virág Marjai, Attila Menszátor-Héresz, Éva Kelényi, Kálmán Kovács,  
Endre Ferenczy,  
14 minutes  
In Hungarian with optional English subtitles

**Blu ray disc****Region code****B****Aspect ratio****1.33:1****Languages****Optional English subtitles****Features****Trailer****Q&A with the director, László Nemes, talking to  
Nikolaus Wachsmann, Curzon Soho, April 2016, 20  
minutes 21 seconds, in English****Behind the scenes GoPro footage, 3 minutes 28  
seconds + 2 minutes 46 seconds + 2 minutes 27  
seconds + 2 minutes 1 second + 1 minute 25 seconds  
+ 1 minute 18 seconds + 2 minutes 24 seconds, in  
Hungarian with optional English subtitles****Deleted scene, 1 minute 57 seconds, no dialogue  
Short Film: *Türelem (With a Little Patience)* (see  
above)****Source****Lionsgate. Curzon Artificial Eye**

**Call number DVD-4743****Utazás a koponyám körül [A Journey around my Skull]**

MAFILM 1. Játékfilmstúdió, 1970

Screenplay: György Révész, based on the novel by Frigyes Karinthy

Photography: György Illés

Production design: József Romvári

Costume design: Judit Schäffer

Editor: Zoltánné Kerényi

Sound: Károly Peller

Music: György Ránki

Frigyes Karinthy, the writer Zoltán Latinovics

Karinthy's wife Éva Ruttkai

Hungarian doctor in Stockholm Nándor Tomanek

Tibor, headwaiter Sándor Pécsi

The man from Levant with the moustache Tamás Major

Szonya Mari Törőcsik

Pötzl Samu Balázs

Nini Vera Vencel

Circus Director Imre Sinkovits

Friend in the Library László Mensáros

Psychoanalyst Ferenc Kállai

Ketch Ádám Szirtes

Man in the queue Zoltán Greguss

Archimedes, the man in the machine János Rajz

Friend Attila Tyll

Ophthalmologist assistant lecturer István Sztankay

Young actress Judit Tóth

Rózsi Erzsí Lengyel

Doctor Zsigmond Fülöp

Editor in Chief László Inke

Editorial secretary Andrea Drahotá

The love of the writer Éva Papp

Doctor Siegfried Brachfeld

Man with a beard in the Circus Gyula Horváth

Young poet László Tahi Tóth

Writer József Szendrő

Butcher Sándor Suka

Tie salesman László Keleti

Ear specialist Iván Verebély

Writer István Dégi

Obituary Writer István Iglódi

Maid on the ship Anna Sällström

78 minutes

**In Hungarian with optional English subtitles and optional Hungarian subtitles for the hearing impaired****DVD****Region code 0****Aspect ratio 1.66:1, 16:9**



<b>Languages</b>	<b>Menu languages: Hungarian and English</b> <b>Optional English subtitles</b> <b>Optional Hungarian subtitles for the hearing impaired</b>
<b>Features</b>	<b>Digitally restored picture and sound</b> <b><i>Karinthy Frigyes mozgóképen (Frigyes Karinthy on film)</i>, MaNDA, 2015, 9 minutes 18 seconds, in Hungarian without subtitles</b> <b><i>Karinthy Frigyesen nevelkedtem - Révész György a filmről (I grew up on Frigyes Karinthy - György Révész about the film)</i>, Filmmúzeum - MaNDA, 2015, 16 minutes 50 seconds, in Hungarian without subtitles</b>
<b>Source</b>	<b>MaNDA, Hungarian Film History series no 77</b>

**Call number DVD-4744**

**SÁRA, Sándor**

**Feldobott kő [Tossed Stones] [The Upthrown Stone]**

Mafilm 3 Játékfilmstúdió, 1968

Screenplay: Sándor Csoóri, Ferenc Kósa, Sándor Sára

Photography: Sándor Sára

Production design: László Duba

Music: András Szöllősy

Pastor Balázs Lajos Balázsovits

Iliasz Todor Todorov

Irini, Iliasz's wife Nadezhda Kazasian

Balázs's mother Katalin Berek

Balázs's father János Pásztor

Balázs's grandfather József Bihari

András Kerék Tibor Molnár

Lecturer Lajos Őze

Gönczi Ferenc Némethy

Halmos Jancsi István Iglódi

Uncle János László Bánhidi

Inspector János Koltai

György Mosolygó János Görbe

Uncle Géza Sándor Kömíves

Bekéné Teri Horváth

Samu József Madaras

Szabados, Head of Department Attila Tyll

84 minutes

**In Hungarian with optional English subtitles**

**AND**

**SÁRA, Sándor**

**Cigányok [Gypsies]**

Balázs Béla Stúdió, 1962

Script: Sándor Sára

Photography: István Gaál

18 minutes

**In Hungarian and Romany with optional English subtitles**

**AND**

**SÁRA, Sándor**

**Egyedül [Alone]**

Budapest Filmstúdió, 1963

Photography: Sándor Sára

22 minutes

**In Hungarian with optional English subtitles**

AND

SÁRA, Sándor

Vízkereszt [Epiphany] [Twelfth Night]

Balázs Béla Stúdió, 1966

13 minutes

In Hungarian with optional English subtitles

DVD

Region code

Aspect ratio 2.35:1, 16:9 anamorphic

Languages Menu languages: Hungarian and English

Optional English subtitles

Features Digitally restored picture and sound

Sándor Sára - *Cigányok (Gypsies)*, 1962 (for details see above)

Sándor Sára - *Egyedül (Alone)*, 1963 (for details see above)

Sándor Sára - *Vízkereszt (Epiphany)*, 1966 (for details see above)

*Kamera és teodolit. Sára Sándor - Varga Balázs beszélgetése (Camera and Theodolite. Sándor Sára and Balázs Varga in conversation)* MaNDA, 2012, 28 minutes, in Hungarian with optional English subtitles

Source

MaNDA, Hungarian Film History series

Call number DVD-4745

**SÁRA, Sándor**

**80 huszár [80 Hussars]**

Objektív Stúdió, 1978

Screenplay: Sándor Csoóri, Sándor Sára

Photography: Sándor Sára

Production design: Jerzy Szeski

Music: András Szöllősy

Captain Paál Farkas László Dózsa

István Csorgás György Cserhalmi

Péter Ács Jácint Juhász

András Korsós József Madaras

Lieutenant Szilveszter Bódogh Géza Tordy

General Leopold Krüger Sándor Szabó

Márton Csuha Gábor Csíkos

Péter Máté Sándor Oszter

János Bakos Tibor Patassy

Mózes Bíró Géza Polgár

Old Hussar Zoltán Vadász

124 minutes

In Hungarian with some German and Polish with optional English subtitles

**AND**

**SÁRA, Sándor**

**Pro Patria**

Balázs Béla Stúdió, 1969

10 minutes

No dialogue

**DVD**

Region code 0

Aspect ratio 16:9

Languages Menu languages: Hungarian and English  
Optional English subtitles

Features Digitally restored picture and sound

Sándor Sára - *Pro Patria* (1969 (for details see above)  
*A történelem metaforája (A Metaphor of History)*, a  
conversation between Sándor Sára, Róbert Hermann  
and Eszter Fazekay, MaNDA, 2013, 28 minutes 44  
seconds, in Hungarian with optional English subtitles

Source MaNDA, Hungarian Film History series

**Call number DVD-4746**

**SZABÓ, István**

**Álmodozások kora (Felnőtt kamaszok) [Age of Illusions] [The Age of Daydreaming (Adult Adolescents)]**

Stúdió 3, 1964

Screenplay: István Szabó

Photography: Tamás Vámos

Music: Péter Eötvös, Tibor Balogh

Jancsi Oláh András Bálint

Éva Halk Ilona Béres

Habgab Judit Halász

Anni Kati Sólyom

Ági Cecília Esztergályos

Laci Béla Asztalos

Matyi Tamás Eröss

Gergely László Murányi

Füsi István Dékány

Ági's boyfriend István Bujtor

94 minutes

**In Hungarian with optional English subtitles**

**AND**

**SZABÓ, István**

**A hetedik napon [On the Seventh Day]**

1959

Photography: László Lugossy

Cast: György Kézdy, György Linka, Éva Tímár, Iván Verebély

5 minutes

**No dialogue**

**AND**

**SZABÓ, István**

**Koncert [The Concert]**

Színház-és Filmművészeti Főiskola, 1961

Photography: Tamás Vámos

Music - Tihamér Vujicsics

16 minutes

**In Hungarian with optional English subtitles**

**DVD**

**Region code**

**Aspect ratio**

**4:3**

**Languages**

**Menu languages: Hungarian and English**

**Optional English subtitles**

- Features** *A hetedik napon (On the seventh day; exam film; 1959, 14 minutes)*  
*Koncert (Concert; exam film, 1961, 17 minutes)*  
*Szabó István - portréfilm (Story of a Generation - Talking to István Szabó on his birthday), Szabó in conversation with István Wisinger, MTV, 1998, excerpts, 3 minutes 38 seconds, in Hungarian without subtitles*  
*A „világvevő rádió” kommentárral (The “Superhit Receiver” of Age of Illusions, with commentary by Eszter Fazekas, 2 minutes 37 seconds, in Hungarian without subtitles*
- Source:** Hungarian National Film Archive series of Hungarian Film History

Call number DVD-4747

**SZÉKELY, István**

**Hyppolit, a lakáj [Hyppolit, the Butler]**

Hunnia, Kovács Emil és Társa, Sonor Film - Prága, 1931

Author: István Zágón

Screenplay: Károly Nóti

Photography: István Eiben, Eduard Hösch

Production design: Max Heilbronner

Music: Mihály Eisemann

Verses: László Szilágyi

Hyppolit Gyula Csontos

Mátyás Schneider Gyula Kabos

Schneider's wife Mici Haraszti

Terka, Schneider's daughter Éva Fenyvessy

István Benedek Pál Jávör

Makáts Gyula Gózon

Mimi, a Night Club dancer Mici Erdélyi

Member of the Supreme Council Sándor Góth

Tóbiás Ernő Szenes

Julesa Marcsa Simon

Physical Instructor Elvira Horváthy

75 minutes

In Hungarian with optional English subtitles

**DVD**

Region code 0

Aspect ratio 4:3

Languages Menu languages: Hungarian and English  
Optional English subtitles

Features Digitally restored picture and sound  
*A Hyppolit újjászületése (The Rebirth of Hyppolit Th Butler)*, MNFA, 2009, 12 minutes 7 seconds, in Hungarian

Source MaNDA, Hungarian Film History series

Call number DVD-4748

**SZÓTS, István**

**Ének a búzamezőkről [Songs from the Wheat Fields]**

Szóts Film, Magyar Központi Híradó Filmosztálya, 1947

Screenplay: István Szóts, from the novel by Ferenc Móra

Photography: Barnabás Hegyi, Árpád Makay

Production design: Mátyás Varga

Music: Tibor Polgár

Sound: Jenő Winkler

Etel Alice Szellay

Ferenc János Görbe

Mátyás, Etel's father József Bihari

With: Marcsa Simon, Lajos Gárday, László Bánhidi

81 minutes

**In Hungarian with optional English subtitles and optional Hungarian subtitles for the hearing impaired**

AND

**SZÓTS, István**

**Kövek, várak, emberek [Rocks, Castles, People]**

Magyar Filmgyártó Vállalat, 1955

Script: István Szóts

Photography: Miklós Herczenik

Music arranged by: Laszlo Lajtha

28 minutes

**In Hungarian with optional English subtitles**

**DVD**

**Region code 0**

**Aspect ratio 1.37:1, 4:3**

**Languages Menu languages: Hungarian and English**

**Optional English subtitles**

**Optional Hungarian subtitles for the hearing impaired**

**Features Digitally restored picture and sound**

***Kövek, várak, emberek (Rocks, Castles, People; István Szóts, 1955, for details see above)***

***Szóts István - interjúérzletek 1988-ból (Extracts from a Conversation with István Szóts from 1988), interviewer Sándor Csóori, 46 minutes 39 seconds, in Hungarian with optional Hungarian subtitles only***

**Source MaNDA, Hungarian Film History series No. 80**



Call number DVD-4749

VÁRKONYI, Zoltán

**Fotó Háber [Háber's Photo Shop]**

Hunnia Filmstúdió, 1963

Screenplay: Dezső Radványi, Marianne Szemes, János Erdődy

Photography: István Hildebrand

Production design: László Duba

Costume design: Piroska Katona

Music: Frigyes Hidas

Editor: Zoltán Kerényi

Sound: Mihály Lehmann

Gábor Csiky                    Zoltán Latinovits

Háber                            Miklós Szakáts

Anna Barabás                Éva Ruttkai

Schmidt                        László Csákányi

Hosszú                         Attila Nagy

Lady in the tobacco shop /Boss    Mária Sulyok

Schultze                        Zoltán Várkonyi

Mucus                         Zsuzsa Lehoczky

Balogh                         László Ungváry

Lieutenant Béres    Frigyes Bárány

98 minutes

**In Hungarian with optional English subtitles and optional Hungarian subtitles for the hearing impaired**

**AND**

**BOKOR, László**

**Láthatatlan háború [Invisible War]**

Mafilm Film Híradó Stúdió, 1965

13 minutes

**In Hungarian with optional English subtitles**

**DVD**

Region code                0

Aspect ratio                16:9

Languages                 Menu languages: Hungarian and English

Optional English subtitles

Optional Hungarian subtitles for the hearing impaired

Features                    Digitally restored picture and sound

*Láthatatlan háború (Invisible War; directed by László*

*Bokor, 1965 (for details see above)*

Source                        MaNDA, Hungarian Film History series No. 70

Call number DVD-4750

VÁRKONYI, Zoltán

**Egri csillagok [Stars of Eger]**

Mafilm, IV Játékfilmstúdió, 1968

Screenplay: István Nemeskürty, from the novel by Géza Gárdonyi

Photography: Ferenc Szécsényi

Production design: Endre Szász, Tamás Vayer

Music: Ferenc Farkas

Jumurdzsák	György Bárdy
István Mekksey	Tibor Bitskey
János	Gábor Koncz
Gergely Bornemissza	István Kovács
Cecey	Gábor Mádi Szabó
István Dobó	Imre Sinkovits
Éva Cecey	Vera Venczel
Sárközy	Gábor Agárdi
Queen Izabella	Éva Ruttkai
Mrs Balogh	Hilda Gobbi
Mrs Cecey	Vera Szemere
János Török	Péter Benkő
István Hegedûs	Rudolf Somogyvári
Great Bey	Gyula Benkő
Ádám Kobzos	László Tahí Tóth
Miklós	Géza Tordy
Sultan Suleiman I	Tamás Major
Imre Varsányi	Zoltán Latinovits
Bishop	Samu Balázs
Tamás Bojki	Géza Polgár

145 minutes

In Hungarian with optional English subtitles

**DVD**

Region code

Aspect ratio

Languages

Features

Source

4:3 Letterbox

Menu languages: Hungarian and English

Optional English subtitles

*Híradórészletek az Egri csillagok forgatásáról* (Newsreels about the making of the Stars of Eger; MFH 1968/29), 1 minute 49 seconds, in Hungarian without subtitles

*Jelentés az Egri csillagokról* (Report on *The Lost Talisman. Behind-the-scenes Documentary*), 1968, directed by Gyula Remiás, 13 minutes 10 seconds, in Hungarian without subtitles

Képgaléria (Picture gallery)

MaNDA, Hungarian Film History series

Call number DVD-4751

VITÉZY, László

**Vörös föld [Red Earth]**

Társulás Stúdió, MTV Drámai Főosztály, 1982

Producer: István Dárday

Screenplay: István Dárday

Photography: Ferenc Pap, Máté Darvas

Editor: Klára Majoros

Sound: Béla Prohászka

László Szántó            Imre Németh

Mrs Szántó             Imréné Németh

Török                    Toronyi Kálmán

Kovácsi                 Vilmos Gádori

Kondor                 István Szepeshegyi

Kelemen                Ferenc Tóth

Imréné Németh        Imréné Németh

Kálmán Toronyi       Kálmán Toronyi

Soltész                 György Skublics

Kertész

100 minutes

**In Hungarian with optional English subtitles and optional Hungarian subtitles for the hearing impaired**

**AND**

VITÉZY, László

**Mecénások [Patrons]**

MAFILM, Híradó-És Dokumentumfilm Stúdió, 1976

Producer: Arpád Szabó

22 minutes

**In Hungarian with optional English subtitles**

**DVD**

Region code            0

Aspect ratio            4:3

Languages              Menu languages: Hungarian and English  
Optional English subtitles

Features                Digitally restored picture and sound  
Vitézy - *Mecénások (Patrons)*, 1976 (For details see  
above)

Source                  MaNDA, Hungarian Film History series No. 68

**Call number DVD-4752**

**ZOLNAY, Pál**

**Fotográfia [Photography]**

Hunnia Játékfilmstúdió, 1972

Producer: Lajos Forgács

Screenplay: Orsolya Székely, Pál Zolnay, adapted by Miklós Köllő

Photography: Elemér Ragályi

Music: Ferenc Sebő

Photographer Márk Zala

Retoucher / Salesman István Iglódi

Enekes Ferenc Sebő

76 minutes

**In Hungarian with optional English subtitles**

**AND**

**ZOLNAY, Pál**

**Kelj fel és járj! [Get up and Move!]**

Hiradó-És Dokumentumfilm Stúdió, 1969

Script: Pál Zolnay

Photography: Elemér Ragályi

14 minutes

**No dialogue**

**AND**

**ZOLNAY, Pál**

**Fotográfia [Photography]**

Dokumentumfilm Stúdió, 1971

Photography: Elemér Ragályi

16 minutes

**In Hungarian without subtitles**

**AND**

**RAGÁLYI, Elemér**

**Szilveszter [New Year's Eve]**

1974

15 minutes 28 seconds

**No dialogue**

**DVD**

**Region code**

**Aspect ratio**

**4:3**

**Languages**

**Menu languages: Hungarian and English**

Features	<p>Optional English subtitles Digitally restored picture and sound <i>Kelj fel és járj!</i> (<i>Get up and Move!</i>, documentary), directed by Pál Zolnay, 1969 (for details see above) <i>Fotográfia</i> (<i>Photography</i>, documentary), directed by Pál Zolnay, 1971 (for details see above) <i>Szilveszter</i> (<i>New Year's Eve</i>), directed by Elemér Ragályi, 1974 (for details see above) <i>Filmsámán - Zolnay Pál</i> (<i>Film shaman - Pál Zolnay</i>; portrait film, director: László Nadasdy, excerpt, 1995, 12 minutes 44 seconds, in Hungarian without subtitles)</p>
Source	Hungarian National Film Archive series of Hungarian Film History

**Call number DVD-4753**

**GÉMES, József**

**Dalás idők [Heroic Times]**

Pannónia Filmstúdió, 1984

Script: József Gémes based on the Toldi trilogy by János Arany

Narrative: József Nepp

Photography: György Varga

Production design: József Gémes

Music: János Decsényi

Vocal: Adrienne Csengery

Narrator: Gyula Szabó

80 minutes

**In Hungarian with optional English subtitles**

**AND**

**GÉMES, József**

**Koncertissimó [Concertissimo]**

Pannónia Filmstúdió, 1968

Script: István Béla

Photography: István Harsági

3 minutes

**No dialogue**

**AND**

**GÉMES, József**

**Díszlépés [Parade]**

Pannónia Filmstúdió, 1969

Script: István Béla

Photography: Csaba Nagy

Music: Zsolt Pethő

Animation: József Gémes

5 minutes

**No dialogue**

**AND**

**GÉMES, József**

**Temetés [Funeral]**

Pannónia Filmstúdió, 1970

Script: István Béla

Photography: Csaba Nagy

Music: Zsolt Pethő

2 minutes

No dialogue

DVD

Region code

0

Aspect ratio

4:3

Languages

Optional English subtitles

Features

Digitally restored picture and sound

*Koncertissimo* (Pannónia filmstúdió, 1968, 3 minutes)

*Díszlépés* (*Parade Step*; Pannónia Filmstúdió, 1969, 5 minutes)

*Temetés* (*Funeral*; Pannónia Filmstúdió, 1970, 2

minutes)

*Mestersége: festő, animátor* (*His Profession: painter, animator*), 2013, 13 minutes 12 seconds, in

Hungarian with optional English subtitles

Source

MaNDA, Hungarian Film History series

**Call number DVD-4754**

**A MAGYAR ANIMÁCIÓ GYÖNGYSZEMEI 1. [GEMS OF HUNGARIAN ANIMATION 1.]  
A 60-as évek rövidfilmjei [Short films of the 60s]**

**This collection contains these 17 films:**

**MACSKÁSSY, Gyula****A ceruza és a radír [The Pencil and the Rubber]**

Pannónia Filmstúdió, 1960

Script: Gyula Macskássy

Animation design: György Várnai

9 minutes

**No dialogue**

**AND**

**CSERMÁK, Tibor****A pirospöttyös labda [A Ball with White Dots]**

MAFILM Pannónia Filmstúdió, 1961

Script: Tibor Csernák, László Hárs

9 minutes

**No dialogue**

**AND**

**KOVÁSZNAI, György****Átváltozások [Double Portraits]**

MAFILM Pannónia Filmstúdió, 1964

Script: György Kovásznai

7 minutes

**No dialogue**

**AND**

**NEPP, József****Mese a bogárról [A Tale about a Beetle]**

Béla Balázs Studio, 1963

Script: József Nepp

7 minutes

**No dialogue**

**AND**

**SZABÓ SÍPOS, Tamás**



**Homo faber**

MAFILM Pannónia Filmstúdió, 1965

Script: Tamás Szabó Sípos

11 minutes

In Hungarian with optional English subtitles

AND

**NEPP, József****Öt perc gyilkosság [Five Minutes Thrill]**

Pannónia Filmstúdió, 1966

Script: József Nepp

7 minutes

In Hungarian with optional English subtitles and optional Hungarian subtitles for the hearing impaired

AND

**FOKY, Ottó****Ellopták a vitaminomat [Apple Thieves]**

Pannónia Filmstúdió, 1966

Script: József Nepp

8 minutes

In Hungarian with optional English subtitles and optional Hungarian subtitles for the hearing impaired

AND

**MACSKÁSSY, Gyula****Tíz deka halhatatlanság [Ten Grammes of Immortality]**

Pannónia Filmstúdió, 1966

Animation design: György Várnai

9 minutes

No dialogue

AND

**DARGAY, Attila****Variációk egy sárkányra [Variations on a Dragon]**

Pannónia Filmstúdió, 1967

Script: Attila Dargay

8 minutes

In Hungarian with optional English subtitles and optional Hungarian subtitles for the hearing impaired

AND

**KOVÁSZNAI, György****Hamlet**

Pannónia Filmstúdió, 1967

13 minutes

**In Hungarian with optional English subtitles and optional Hungarian subtitles for the hearing impaired****AND****VAJDA, Béla****Nyelvlecke [A Language Lesson]**

Színház- és Filmművészeti Főiskola (SzFF), 1967

9 minutes

**No dialogue****AND****GÉMES, József****Koncertissimó [Concertissimo]**

Pannónia Filmstúdió, 1968

Script: István Béla

3 minutes

**No dialogue****AND****REISENBÜCHLER, Sándor****A Nap és a Hold elrablása [The Rage of the Sun and the Moon]**

MAFILM Pannónia Filmstúdió, 1968

Script: Ferenc Juhász, Sándor Reisenbüchler

11 minutes

**No dialogue****AND****RICHLY, Zsolt****Szvit [Suit]**

Pannónia Filmstúdió, 1969

7 minutes

**No dialogue****AND****SZOBOSZLAY, Péter**

**Sós lötty [Salty Slops]**

Pannónia Filmstúdió, 1969

Script: Péter Szoboszlai

4 minutes

**In Hungarian with optional English subtitles and optional Hungarian subtitles for the hearing impaired****AND****JANKOVICS, Marcell****Hídavatás [Inauguration]**

Pannónia Filmstúdió, 1969

Script: István Béla

4 minutes

**In Hungarian with optional English subtitles and optional Hungarian subtitles for the hearing impaired****AND****MACSKÁSSY, Gyula****A rács [The Bars]**

Pannónia Filmstúdió, 1970

1 minute 22 seconds

**No dialogue**

Total running time: 137 minutes

**In Hungarian with optional English subtitles and optional Hungarian subtitles for the hearing impaired****DVD****Region code** 0**Aspect ratio** 4:3**Languages** Menu languages: Hungarian and English

Optional English subtitles

Optional Hungarian subtitles for the hearing impaired

**Features** Film selection**Source** MaNDA, Hungarian Film History series No. 63

**Call number DVD-4755**

**Animované filmy Jiřího Brdečky [The Animated Films of Jiří Brdečka]**

**On 3 DVDs**

**This is DVD 1, containing 12 films made in 1946-1963**

**TRNKA, Jiří AND BRDEČKA, Jiří**

**Pérák a SS [The Springer and the SS-Men]**

Studio Bratři v triku, 1946

Script: Jiří Trnka, Jiří Brdečka, from an idea by O. Šafránek

Music: Jan Rychlík

13 minutes 29 seconds

**In Czech with optional English subtitles**

**AND**

**BRDEČKA, Jiří**

**Vzducholoď a láska [Love and the Zeppelin]**

Studio Bratři v triku, 1948

Script: Jiří Brdečka, from an idea by Kamil Lhoták

Production design: Kamil Lhoták

Music: Jan Rychlík

8 minutes 24 seconds

**No dialogue**

**AND**

**BRDEČKA, Jiří**

**Jak se člověk naučil létat [A Comic History of Aviation / How Man Learned to Fly]**

Studio kresleného a loutkového filmů, Studio Bratři v triku, 1958

Script: Jiří Brdečka, from an idea by Kamil Lhoták

Photography: Ivan Masník

Production design: Michael Romberg, Kamil Lhoták

Music: J.F. Fischer

13 minutes 50 seconds

**In Czech with optional English subtitles**

**AND**

**BRDEČKA, Jiří**

**Pozor [Warning!]**

Studio kresleného filmů, Studio Bratři v triku, 1959

Script: Jiří Brdečka, from an idea by Helmuth Bidstrup

Photography: Ivan Masník  
Production design: Zdenek Seydl  
Music: Jan Bedřich  
11 minutes 47 seconds  
**No dialogue**

**AND**

**BRDEČKA, Jiří**

**Drahoušek Klementina [My Darling Clementine]**  
Studio kresleného a loutkového filmů, Praha, 1959  
Script: Jiří Brdečka, from an idea by Vratislav Hlavatý  
Photography: B. Novák  
Music: Karel Krautgartner  
6 minutes 35 seconds  
**In Czech with optional English subtitles**

**AND**

**BRDEČKA, Jiří**

**Naše Karkulka [Our Little Red Riding Hood]**  
Studio kresleného filmů, Studio Bratři v triku, 1959  
Script: Jiří Brdečka  
Photography: Ivan Masník  
Production design: František Freiwillig  
Music: Jan Bedřich  
Cast: Karel Höger  
12 minutes 8 seconds  
**No dialogue**

**AND**

**BRDEČKA, Jiří AND ČAPEK, Ladislav**

**Člověk pod vodou [Man under Water]**  
Krátký film, Praha, Studio kresleného a loutkového filmů, 1961  
Script: Jiří Brdečka  
Photography: Ivan Masník  
Production design: Kamil Lhoták, Michael Romberg, Jaroslav Malák, Rudolf Holan  
Music: J. F. Fischer  
Cast: Otakar Brousek st.  
17 minutes 49 seconds  
**In Czech with optional English subtitles**

**AND**

**BRDEČKA, Jiří**

**Závada není na vašem přijimači [The Television Fan]**

Krátký film, Praha, Studio kresleného a loutkového filmů, 1961

Script: Jiří Brdečka

Photography: Ivan Masník

Production design: Jaroslav Malák

Music: Jiří Malásek, Jiří Bažant

11 minutes 54 seconds

**No dialogue**

**AND**

**BRDEČKA, Jiří**

**Rozum a cit [Reason and Emotion]**

Krátký film, Praha, Studio kresleného a loutkového filmů, 1962

Script: Jiří Brdečka

Photography: Ivan Masník

Production design: Zdenek Seydl

Music: Jan Bedřich

15 minutes

**No dialogue**

**AND**

**BRDEČKA, Jiří**

**The Frozen Logger [Zmrzlý dřevař]**

Rembrandt Films, 1962

Script: Jiří Brdečka

Production design: Jaroslav Malák

Music: American folk song

5 minutes 20 seconds

**In English with optional Czech subtitles**

**AND**

**BRDEČKA, Jiří**

**Špatně namalovaná slepice [Gallina Vogelbirdae (Badly Painted Chicken)]**

Krátký film, Praha, Studio kresleného a loutkového filmů, 1963

Script: Jiří Brdečka, from an idea by Miloš Macourek

Photography: Ivan Masník

Production design: Jaroslav Malák

Hen designed by: Zdenek Seydl

Music: J.F. Fischer

Cast: Jaroslav Mareš, Antonín Jedlička

13 minutes 5 seconds

**No dialogue**

**AND**

**BRDEČKA, Jiří**

**Tak na to? [How to Keep Slim]**

Krátký film, Praha, Studio kresleného a loutkového filmů, 1963

Script: Jiří Brdečka

Photography: Ivan Masník

Production design: Jaroslav Doubrava

Music arranged by: Jiří Malásek, Jiří Bažant

10 minutes 38 seconds

**No dialogue**

**DVD**

**Region code** 2

**Aspect ratio** 4:3

**Languages** Menu languages: Czech and English  
Optional English subtitles

**Features** Booklet

Film selection

**Source** Anifilm

**Call number DVD-4756**

**On 3 DVDs**

**This is DVD 2, containing 11 films made in 1964-1973**

**BRDEČKA, Jiří**

**Slůvce M [The Letter M / The Minstrel's Song]**

Krátký film, Praha, Studio kresleného a loutkového filmů, 1964

Script: Jiří Brdečka

Photography: Ivan Masník

Production design: Ludmila Jiřincová

Music: Jan Novák

8 minutes 15 seconds

**In Czech with optional English subtitles**

**AND**

**BRDEČKA, Jiří**

**Dezertér [The Deserter]**

Krátký film, Praha, Studio kresleného a loutkového filmů, 1965

Script: Jiří Brdečka

Photography: Ivan Masník

Production design: Jaroslav Malák

Music: Jiří Malásek, Jiří Bažant

11 minutes 4 seconds

**No dialogue**

**AND**

**BRDEČKA, Jiří**

**Blaho lásky [Plaisir d'Amour] [Joy of Love]**

Krátký film, Praha, Studio kresleného a loutkového filmů, 1966

Script: Jiří Brdečka

Photography: Ivan Masník

Production design: Jiří Trnka

Music: Jan Novák

7 minutes 28 seconds

**In Czech with optional Czech and English subtitles**

**AND**

**BRDEČKA, Jiří**

**Do lesíčka na čekanou [Forester's Song / Let's Go Hunting in the Woods]**

Krátký film, Praha, Studio kresleného a loutkového filmů, 1966

Script: Jiří Brdečka



Photography: Ivan Masník  
Production design: František Braun  
Music: Jan Novák. folk song  
9 minutes 11 seconds  
In Czech with optional English subtitles

**AND**

**BRDEČKA, Jiří**

**Proč se usmíváš, Mono Liso? [Why Do You Smile, Mona Lisa?]**  
Krátký film, Praha, Studio kresleného a loutkového filmů, 1966  
Script: Jiří Brdečka  
Photography: Ivan Masník  
Production design: Zdenka Mackó  
Music: J. F. Fischer  
12 minutes 36 seconds  
No dialogue

**AND**

**BRDEČKA, Jiří**

**Moc osudu [La Forza del destino] [The Power of Destiny]**  
Krátký film, Praha, Studio kresleného a loutkového filmů, 1968  
Script: Jiří Brdečka  
Photography: Ivan Masník  
Production design: Miroslav Štěpánek, Rudolf Holan  
Music: Giuseppe Verdi, Jiří Bažant, Jiří Malásek  
6 minutes 19 seconds  
No dialogue

**AND**

**BRDEČKA, Jiří AND BEDŘICH, Václav**

**Pomsta [Revenge]**  
Krátký film, Praha, Studio animovaného filmů, 1968  
Script: Jiří Brdečka  
Photography: Ivan Masník  
Production design: Miroslav Štěpánek  
Music: Jan Klusák  
13 minutes 30 seconds  
No dialogue

**AND**

**BRDEČKA, Jiří**

**Metamorfeus [Metamorpheus]**

Krátký film, Praha, Studio kresleného a loutkového filmů, 1969

Script: Jiří Brdečka

Photography: Z. Hajdová

Production design: Vladimír Kladiva

Music: Zdeněk Liška

13 minutes 26 seconds

**In Czech with optional English subtitles**

**AND**

**BRDEČKA, Jiří**

**Jak se moudrý Aristoteles stal ještě moudřejším [How Wise Aristotle Became Even Wiser]**

Krátký film, Praha. Animovaný film, in co-production with Corona Cinematografica, Rome, 1970

Script: Jiří Brdečka

Photography: Z. Hajdová

Production design: Adolf Born

Music: Vieri Tosatti, Elio Maestrosi

11 minutes 3 seconds

**In Czech with optional English subtitles**

**AND**

**BRDEČKA, Jiří**

**Jsouc na řece mlynář jeden [There Was a Miller on the River]**

Krátký film, Praha. Animovaný film, 1971

Script: Jiří Brdečka

Photography: Z. Hajdová, Boris Baromykin,

Production design: Eva Švankmajerová

Music: Jiří Kolafa

Cast: Miloš Kopecký, Ivan Lukeš

10 minutes 32 seconds

**In Czech with optional English subtitles**

**AND**

**BRDEČKA, Jiří**

**Tvář [The Face]**

Krátký film, Praha. Studio Bratři v triku, 1973

Script: Jiří Brdečka

Photography: Z. Hajdová, Emil Strakoň

Production design: Jiří Anderle

Music: Jiří Kolafa

2 minutes 53 seconds

**No dialogue**

**DVD****Region code****2****Aspect ratio****4:3****Languages****Menu languages: Czech and English****Optional English subtitles****Features****Booklet****Film selection****Source****Anifilm**

**Call number DVD-4757**

**Animované filmy Jiřího Brdečky [The Animated Films of Jiří Brdečka]**

**On 3 DVDs**

**This is DVD 3, containing 11 films made in 1973-1982**

**BRDEČKA, Jiří AND POJAR, Břetislav**

**Smolíček [The Unlucky One]**

Krátký film, Praha. Studio Jiřího Trnky and Corona Cinematografica, Rome, 1973

Script: Jiří Brdečka

Photography: Jiří Šafář

Production design: Zdenka Macků

Music: Pietro Argento, Jiří Kolafa

12 minutes 27 seconds

**No dialogue**

**AND**

**BRDEČKA, Jiří**

**Horníková růže [The Miner's Rose]**

Krátký film, Praha. Studio Bratři v triku, 1974

Script: Jiří Brdečka

Photography: Zdena Hajdová, Jaroslav Forman

Production design: Jitka Walterová

Music: Vaclav Zeman

Song by Jan Korda adapted by Zdeněk Liška

7 minutes 45 seconds

**In Czech with optional English subtitles**

**AND**

**BRDEČKA, Jiří**

**Píseň o harmonice [Accordion Song]**

Krátký film, Praha. Studio Bratři v triku, 1974

Script: Jiří Brdečka

Production design: Zdeněk Seydl

Music: Zdeněk Liška

5 minutes 38 seconds

**No dialogue**

**AND**

**BRDEČKA, Jiří**

**Co jsem princovi neřekla [What I Didn't Say to the Prince]**

Krátký film, Praha. Studio Bratři v triku, 1975

Script: Jiří Brdečka, from the story 'The Happy Prince' by Oscar Wilde

Photography: Zdena Hajdová

Production design: Jitka Walterová, Pavel Sivko, using the illustrations of Gustave Doré

Music: Jan Klusák

Narration: Jana Hlaváčová, Eduard Cupák

9 minutes 9 seconds

**No dialogue**

**AND**

**BRDEČKA, Jiří**

**Pro nemoc zavřeno [Closed Due to Illness]**

Krátký film, Praha. Studio Bratři v triku, 1975

Script: Jiří Brdečka

Photography: Zdena Hajdová

Production design: Jiří Brdečka

Music: Jiří Malásek, Jiří Bažant, Franz Lizst

2 minutes 17 seconds

**In Czech with optional English subtitles**

**AND**

**BRDEČKA, Jiří**

**Dvojí život Josefa Hlinomaze [The Double Life of Josef Hlinomaz]**

Krátký film, Praha. Studio Bratři v triku, 1976

Script: Jiří Brdečka

Photography: Vl. Novotny, Zdena Hajdová

Production design: Josef Hlinomaz

Music: Jiří Kolafa

With the participation of: Josef Hlinomaz

11 minutes 23 seconds

**In Czech with optional English subtitles**

**AND**

**BRDEČKA, Jiří**

**Moravské lidové balady: Zbojníková žena [Moravian Folk Ballads: The Outlaw's Wife]**

Krátký film, Studio Prometheus, Ostrava, for Česká Televize, 1981

Script: Jiří Brdečka, from an idea by Nad'a Vahalíková and Oldřich Sirovátka

Photography: Pavel Kepřta

Production design: Pavel Sivko

Music: Jozef Matěj

8 minutes 5 seconds

**In Czech with optional English subtitles**

**AND**

**BRDEČKA, Jiří**

**Moravské lidové balady: Nepoznaný [Moravian Folk Ballads: Unrecognised]**

Krátký film, Studio Prometheus, Ostrava, for Česká Televize, 1980

Script: Jiří Brdečka, from an idea by Nad'a Vahalíková and Oldřich Sirovátka

Photography: Pavel Kepřta

Production design: Helena Konstantinová

Music: Jan Rokyta

7 minutes 21 seconds

**In Czech with optional English subtitles**

**AND**

**BRDEČKA, Jiří**

**Moravské lidové balady: Nešťastná svatba [Moravian Folk Ballads: Unhappy Marriage]**

Krátký film, Studio Prometheus, Ostrava, for Česká Televize, 1981

Script: Jiří Brdečka, from an idea by Nad'a Vahalíková and Oldřich Sirovátka

Photography: Pavel Kepřta

Production design: Jitka Walterová

Music: Jiří Kolafa

7 minutes 45 seconds

**In Czech with optional English subtitles**

**AND**

**BRDEČKA, Jiří**

**Láááska! [Love]**

Krátký film, Praha. Studio Bratři v triku, 1978

Script: Jiří Brdečka

Photography: Zdena Hajdová

Production design: Jiří Šalamoun

Music: Jiří Kolafa

Narrator: Miroslav Horníček

9 minutes 27 seconds

**In Czech with optional English subtitles**

**AND**

**BRDEČKA, Jiří**

**Třináctá komnata Prince Měděnce [Prince Copperlick's Thirteenth Chamber]**

Krátký film, Praha. Studio Bratři v triku, 1980

Script: Jiří Brdečka

Photography: Zdena Hajdová

Production design: Jiří Běhounek

Music: Jan Klusák

Narrator: Miroslav Horníček

9 minutes 16 seconds

In Czech with optional English subtitles

**DVD**

Region code 2

Aspect ratio 4:3

Languages Menu languages: Czech and English  
Optional English subtitles

Features Booklet

Německá pohádka aneb Menší růžová zahrada aneb Laurin, král pldimužů [German Fairy Tale, or Smaller Rose Garden, or Laurin King of Dwarfs] 1982, storyboard of an unfinished animated film by Jiří Brdečka, 8 minutes 30 seconds

Film selection

Source Anifilm

**Call number DVD-4758**

**Priit Pärn Intégral 1977-2010**

**On 2 DVDs**

**This is DVD 1, consisting of:**

**PÄRN, Priit**

**Kas maakera on ümmargune? [Is the Earth Round?]**

Tallinfilm, 1977

Script: Priit Pärn

Photography: Janno Põldma

Production design: Priit Pärn, Rein Raidme

Music:

9 minutes 56 seconds

**In Estonian with optional French, English and Japanese subtitles**

**AND**

**PÄRN, Priit**

**...Ja teeb trikke [... And Plays Tricks]**

Tallinfilm, 1979

Script: Priit Pärn

Photography: Arvi Ilves

Production design: Priit Pärn, Svetlana Saks

Music: Olav Ehala

9 minutes 55 seconds

**No dialogue**

**AND**

**PÄRN, Priit**

**Harjutusi iseseisvaks eluks [Some Exercises in Preparation for Independent Life]**

Tallinfilm, 1980

Script: Priit Pärn

Photography: Arvi Ilves

Production design: Priit Pärn, Lemming Nagel

Music: Olav Ehala

8 minutes 37 seconds

**In Estonian with optional French, English and Japanese subtitles**

**AND**

**PÄRN, Priit**



**Kolmnurk [The Triangle]**

Tallinfilm, 1982

Script: Priit Pärn, based on Juhan Kunder's *Ahjaluine*

Photography: Arvi Ilves

Production design: Priit Pärn, Miljard Kilk

Music: Olav Ehala

14 minutes 41 seconds

**In Estonian with optional French, English and Japanese subtitles****AND****PÄRN, Priit****Aeg maha [Time Out] [Nebylitsy]**

Tallinfilm, 1984

Script: Priit Pärn

Photography: Janno Põldma

Production design: Priit Pärn, Miljard Kilk

Music: Olav Ehala

9 minutes 24 seconds

**No dialogue****AND****PÄRN, Priit****Eine murul [Breakfast on the Grass] [Zavtrak na trave]**

Tallinfilm, 1987

Script: Priit Pärn

Photography: Janno Põldma

Production design: Priit Pärn, Miljard Kilk

Music: Olav Ehala

24 minutes 57 seconds

**No dialogue****AND****PÄRN, Priit****Hotell E [Hotel E] [Otel´ E]**

Tallinfilm, The Multimedia Group of Finland, Disolin Ltd., 1992

Producer: Olav Osolin

Script: Priit Pärn

Production design: Priit Pärn, Valter Uusperg, Miljard Kilk, Ene Mänd, Ivi Pih

Photography: Janno Põldma

Animators: Mailis Kuusik, Riina Kütt, Raul Lusia, Pii Maiste, Ülle Metsur, Tiina Mänd, Mati Oja, Triinu Ootsing, Evelin Temmin, Maigi Tross, Tarmo Vaarmets, Meelis Arulepp

Music: Olav Ehala

28 minutes 30 seconds  
No dialogue

**DVD**

Region code 0

Aspect ratio

Languages

Menu languages: French, English, Japanese  
In Estonian and English with optional French, English and Japanese subtitles

Features

Digital restoration of the films, 2007  
*Priit Pärn in Tallinn*, a Chalet Pointu and Guillaume Calop production, 2013, made by Guillaume Calop and Tamaki Okamoto, 29 minutes, in English with optional French and Japanese subtitles  
*A Night without the Pope* (a film about Priit Pärn), directed by Raphaël Gianelli-Meriano, 2007, 6 minutes 34 seconds, in English with optional French and Japanese subtitles  
*Breakfast on the Grass*, by Erik Alunurm, Mikhel Reha, Mari-Liis Rebane, Mari Pakkas, 2011, 4 minutes 30 seconds  
20-page booklet, in French, English and Japanese  
Chalet Pointu, Carte Blanche

Source

**Call number DVD-4759**

**Priit Pärn Intégral 1977-2010**

**On 2 DVDs**

**This is DVD 2, consisting of:**

**PÄRN, Priit AND PÕLDMA, Janno**

**1895**

Eesti Joonisfilm, Yleisradio Oy, Finland, Cine Electra Ltd., UK, 1995  
Producers: Eeva-Kaisa Nojonen, Linda Sade, Juha Vakkuri, Kalev Tamm, Jüri Škubel

Script: Priit Pärn

Photography: Ülle Laanemets, Ruth-Helene Kaasik, Janno Põldma

Production design: Priit Pärn

Music: Olav Ehala

29 minutes 7 seconds

**In Estonian with optional French, English and Japanese subtitles**

**AND**

**PÄRN, Priit**

**Porgandite öö [Night of the Carrots]**

Eesti Joonisfilm, 1998

Producers: Kalev Tamm, Linda Sade

Script: Priit Pärn

Photography: Ruth-Helene Kaasik, Meeli Küttim, Tõnu Talivee

Production design: Priit Pärn, Miljard Kilk, Krista Lelland,

Music: Olav Ehala

28 minutes 44 seconds

**In Estonian with optional French, English and Japanese subtitles**

**AND**

**PÄRN, Priit**

**Karl ja Marilyn [Karl and Marilyn]**

Eesti Joonisfilm, Kinoproduction, Eesti Filmi Sihtasutus, 2003

Producer: Kalev Tamm

Script: Priit Pärn

Production design: Priit Pärn

Music: Olav Ehala

23 minutes 49 seconds

**In Estonian with optional French, English and Japanese subtitles**

**AND**

**PÄRN, Priit AND MARCHENKO, Ol'ga****Elu ilma Gabriella Ferrita [Life without Gabriella Ferri]**

Eesti Joonisfilm, Eesti Filmi Sihtasutus, 2008

Producer: Kalev Tamm

Script: Priit Pärn

Production design: Priit Pärn, Ol'ga Marchenko

43 minutes 47 seconds

**No dialogue****AND****PÄRN, Priit AND PÄRN, Olga****Tuukrid vihmas [Divers in the Rain]**

Eesti Joonisfilm, Eesti Filmi Sihtasutus, 2009

Producer: Kalev Tamm

Script: Priit Pärn

Production design: Priit Pärn, Olga Pärn

24 minutes 13 seconds

**In Estonian with optional French, English and Japanese subtitles****AND****PÄRN, Priit AND MARCHENKO, Olga****Ma kuklas tunnen [I Feel a Longlife Bullet in the Back of My Head]**

Eesti Joonisfilm, 2007

2 minutes 20 seconds

**No dialogue****DVD****Region code** 0**Aspect ratio****Languages** In Estonian and English with optional French, English and Japanese subtitles**Languages** Optional French and English subtitles**Features** *Ma kuklas tunnen (I Feel a Longlife Bullet in the Back of My Head)*, by Priit Pärn and Olga Marchenko, 2007 (for details see above)3 commercial spots directed by Priit Pärn, 1986-2001:  
Remix, 1 minute 15 seconds; Oiva, 45 seconds;  
Lahkudes kustuta valgus (Smiles of the Light), for  
Eesti Energia, 37 seconds**Source** 20-page booklet, in French, English and Japanese  
Chalet Pointu, Carte Blanche

**Call number DVD-4760**

**GAJIĆ, Aleksa**

**Technotise: Edit i ja [Technotise: Edit & I]**

Black White 'N' Green Animation Studio, Yodi Movie Craftsman, Ministarstvo kulture Republike Srbije, Sekretarijat za kulturu grada Beograda, 2009

Producers: Milko Josifov, Zoran Cvijanović

Executive producer: Mirko Lukić

Co-producer: Aleksa Gajić

Assistant directors: Nebojsa Andrić, Stevan Đorđević

Screenplay: Aleksa Gajić, based on the comic strip *Technotise* by Aleksa Gajić and Darek Grkinić

Production design: Aleksa Gajić

Music: Boris Furduj, Slobodan Strumberger

86 minutes

**In Serbian with English subtitles**

**DVD**

**Region code** 2

**Aspect ratio** 16:9

**Languages** English subtitles

**Features** Chapter selection

**Source** Simply Media

**Call number DVD-4761**

**Coffret Starewitch - 1882 - 1965, 5 discs:**

**Léonie Béatrice Martin-Starewich at François Martin présentent**

**Disc 1: Nina Star**

**Music for this edition: Jean-Marie Sénia**

**Contains:**

**STAREWICZ, Władysław**

**L'Épouvantail [The Scarecrow]**

1921

Assistant: Irène Starewitch (Irina Starewicz)

Script, animation, puppets, costumes, sets, lighting: Władysław Starewicz (Ladislav Starewitch) and Irène Starewicz (Irina Starewicz)

The gardener Władysław Starewicz

Child Nina Star (Jeanne Starewitch)

14 minutes 38 seconds

**French titles with optional English subtitles**

**AND**

**STAREWICZ, Władysław**

**Le Mariage de Babybas [Babybas's Wedding]**

1921

Assistant: Irène Starewitch (Irina Starewicz)

Script, animation, puppets, costumes, sets, lighting: Władysław Starewicz (Ladislav Starewitch) and Irène Starewicz (Irina Starewicz)

Babybas Louis-Jacques Boucot

With Nina Star (Jeanne Starewicz)

11 minutes 32 seconds

**French titles with optional English subtitles**

**AND**

**STAREWICZ, Władysław**

**La voix du rossignol [The Voice of the Nightingale]**

Pathé Consortium Cinéma, Paris, 1923

Producer: Władysław Starewicz

Assistant: Irène Starewitch (Irina Starewicz)

Script, animation, puppets, costumes, sets, lighting: Władysław Starewicz (Ladislav Starewitch) and Irène Starewicz (Irina Starewicz)

With Nina Star (Jeanne Starewicz)

11 minutes 4 seconds

**French titles with optional English subtitles**

AND

**STAREWICZ, Władysław**

**La Reine des papillons [The Queen of the Butterflies]**

1927

Assistant: Irène Starewitch (Irina Starewicz)

Script, animation, puppets, costumes, sets, lighting: Władysław Starewicz (Ladislav Starewitch) and Irène Starewicz (Irina Starewicz)

With Nina Star (Jeanne Starewicz)

26 minutes 25 seconds

French titles with optional English subtitles

**DVD**

Region code

2

Aspect ratio

Languages

Optional English subtitles

Features

Digital restoration of the films

*The Queen of the Butterflies*, English release version, 21 minutes 36 seconds, titles translated into French, silent, tinted

*The Midnight Wedding*, English release version of *Le Mariage de Babylas*, 10 minutes 38 seconds, titles translated into French, silent, tinted

'Comment naît et s'anime une ciné-marionnette', 1932, (Starewicz at work with his elder daughter Irène), 3 minutes 20 seconds, in French with optional English subtitles

Source

Doriane Films

**Call number DVD-4762**

**Coffret Starewitch - 1882 - 1965, 5 discs:**

**Léonie Béatrice Martin-Starewich at François Martin présentent**

**Disc 2: L'Homme des Confins [The Man from the Borderlands]**

**Music: Jacques Cambria**

**Contains:**

**STAREWICZ, Władysław**

**Dans les griffes de l'araignée [In the Clutches of the Spider]**

**1920**

**Assistant: Irène Starewitch (Irina Starewicz)**

**Script, animation, puppets, costumes, sets, lighting: Władysław Starewicz (Ladislav Starewitch) and Irène Starewicz (Irina Starewicz)**

**19 minutes 8 seconds**

**French titles with optional English subtitles, tinted**

**AND**

**STAREWICZ, Władysław**

**Les Yeux du dragon. Conte chinois [The Eyes of the Dragon. A Chinese Tale]**

**1925**

**Assistant: Irène Starewitch (Irina Starewicz)**

**Script, animation, puppets, costumes, sets, lighting: Władysław Starewicz (Ladislav Starewitch) and Irène Starewicz (Irina Starewicz)**

**21 minutes**

**French titles with optional English subtitles, tinted**

**AND**

**STAREWICZ, Władysław**

**Amour noir et blanc [Love in Black and White]**

**1923**

**Assistant: Irène Starewitch (Irina Starewicz)**

**Script, animation, puppets, costumes, sets, lighting: Władysław Starewicz (Ladislav Starewitch) and Irène Starewicz (Irina Starewicz)**

**Original rhymed texts: René Buzelin**

**17 minutes 3 seconds**

**French titles with optional English subtitles, tinted**

**DVD**

**Region code           2**

**Aspect ratio**



<b>Languages</b>	<b>Optional English subtitles</b>
<b>Features</b>	<i>Les Yeux du dragon</i> , sound version, 1932, sonorisation directed by Jacques Natanson, music by Georges Tzipine, 19 minutes 6 seconds, French titles with optional English subtitles <i>Amour noir et blanc</i> , sound version, 1932, sonorisation directed by Jacques Natanson, music by Georges Tzipine, 13 minutes 55 seconds, French titles with optional English subtitles 'Comment naît et s'anime une ciné-marionnette', 1932, (Starewicz at work with his elder daughter Irène), 3 minutes 20 seconds, in French with optional English subtitles
<b>Source</b>	Doriane Films

**Call number DVD-4763**

**Coffret Starewitch - 1882 - 1965, 5 discs:**

**Léonie Béatrice Martin-Starewich at François Martin présentent**

**Disc 3: Les Fables de Starewitch d'après La Fontaine**

**Contains:**

**STAREWICZ, Władysław**

**Le Lion et le moucheron [The Lion and the Gnat]**

1932

Assistant: Irène Starewitch (Irina Starewicz)

Script, animation, puppets, costumes, sets, lighting: Władysław Starewicz (Ladislav Starewitch) and Irène Starewicz (Irina Starewicz)

Music: Hartman

7 minutes 34 seconds

**In French with optional English subtitles**

**AND**

**STAREWICZ, Władysław**

**Le Rat de ville et le rat des champs [The Town Rat and the Country Rat]**

1926

Assistant: Irène Starewitch (Irina Starewicz)

Script, animation, puppets, costumes, sets, lighting: Władysław Starewicz (Ladislav Starewitch) and Irène Starewicz (Irina Starewicz)

Music: Jacques Cambria

9 minutes 28 seconds

**French titles with optional English subtitles**

**AND**

**STAREWICZ, Władysław**

**Les grenouilles qui demandent un roi [The Frogs who Asked for a King]  
[Frogland]**

Polichinei-Film, Paris, 1922

Produced by Władysław Starewicz

Assistant: Irène Starewitch (Irina Starewicz)

Script, animation, puppets, costumes, sets, lighting: Władysław Starewicz (Ladislav Starewitch) and Irène Starewicz (Irina Starewicz)

Music: Jacques Cambria

16 minutes 2 seconds

**French titles with optional English subtitles**

**AND**

**STAREWICZ, Władysław****La Cigale et la fourmi [The Grasshopper and the Ant]**

1927 remake of Starewicz's 1911 film

Assistant: Irène Starewitch (Irina Starewicz)

Script, animation, puppets, costumes, sets, lighting: Władysław Starewicz (Ladislav Starewitch) and Irène Starewicz (Irina Starewicz)

Music: Jacques Cambria

15 minutes 26 seconds

**French titles with optional English subtitles**

**AND**

**STAREWICZ, Władysław****Le Lion devenu vieux [The Lion Grown Old]**

1932 International Version

Assistant: Irène Starewitch (Irina Starewicz)

Script, animation, puppets, costumes, sets, lighting: Władysław Starewicz (Ladislav Starewitch) and Irène Starewicz (Irina Starewicz)

Music: Hartman

8 minutes 32 seconds

**French titles with optional English subtitles**

**AND**

**Comment naît et s'anime une ciné-marionnette**

1932, (Starewicz at work with his elder daughter Irène)

3 minutes 20 seconds

**In French with optional English subtitles**

**AND**

**STAREWICZ, Władysław****Le Rat de ville et le rat des champs [Town Rat, Country Rat]**

Tobis Klangfilm Studios Éclair, 1932

Remake of the 1926 film with Josephine Baker

Assistant: Irène Starewitch (Irina Starewicz)

Script, animation, puppets, costumes, sets, lighting: Władysław Starewicz (Ladislav Starewitch) and Irène Starewicz (Irina Starewicz)

Sound direction: Jacques Natanson

Music: Georges Tzipine

13 minutes 40 seconds

**French titles with optional English subtitles**

**AND**

**STAREWICZ, Władysław**

**Le Lion devenu vieux [The Lion Grown Old]**

1932 Original French version

Assistant: Irène Starewitch (Irina Starewicz)

Script, animation, puppets, costumes, sets, lighting: Władysław Starewicz (Ladislav Starewitch) and Irène Starewicz (Irina Starewicz)

8 minutes 36 seconds

**French titles with optional English subtitles****DVD****Region code** 2**Aspect ratio****Languages** Optional English subtitles**Features** Restoration of image and sound*Le Rat de ville et le rat des champs* (1932 sound version, for details see above)*Le Lion devenu vieux* (1932 Original French version, for details see above)

‘Comment naît et s’anime une ciné-marionnette’, 1932, (Starewicz at work with his elder daughter Irène), 3 minutes 20 seconds, in French with optional English subtitles

**Source**

Doriane Films

**Call number DVD-4764**

**Coffret Starewitch - 1882 - 1965, 5 discs:**

**Léonie Béatrice Martin-Starewich at François Martin présentent**

**Disc 4: Fétiche 33-12**

**Contains:**

**STAREWICZ, Władysław**

**Fétiche 33-12 [Fetish 33-12]**

1933

Assistant: Irène Starewitch (Irina Starewicz)

Script, animation, puppets, costumes, sets, lighting: Władysław Starewicz (Ladislav Starewitch) and Irène Starewicz (Irina Starewicz)

Music: Édouard Hament, 1933

37 minutes

**French titles with optional English subtitles**

**AND**

**STAREWICZ, Władysław**

**The Mascot (English version)**

Gelma-Film, Paris, 1933

Assistant: Irène Starewitch (Irina Starewicz)

Script, animation, puppets, costumes, sets, lighting: Władysław Starewicz (Ladislav Starewitch) and Irène Starewicz (Irina Starewicz)

20 minutes 54 seconds

**No dialogue**

**AND**

**STAREWICZ, Władysław**

**Guele de bois [The Hangover]**

1954

Assistant: Irène Starewitch (Irina Starewicz)

Script, animation, puppets, costumes, sets, lighting: Władysław Starewicz (Ladislav Starewitch) and Irène Starewicz (Irina Starewicz)

12 minutes 24 seconds

**No dialogue**

**DVD**

**Region code** 2

**Aspect ratio**

**Languages** Optional English subtitles

**Features** The Mascot (English version) (for details see above)

**Guele de bois (for details see above)  
'Comment naît et s'anime une ciné-marionnette',  
1932, (Starewicz at work with his elder daughter  
Irène), 3 minutes 20 seconds, in French with optional  
English subtitles**

**Source**

**Doriane Films**

**Call number DVD-4765**

**Coffret Starewitch - 1882 - 1965, 5 discs,**

**Léonie Béatrice Martin-Starewich at François Martin présentent**

**Disc 5: Les Aventures de Fétiche**

**Contains:**

**STAREWICZ, Władysław**

**Fétiche mascotte [The Mascot]**

Gelma Film, Paris, 1933

Assistant: Irène Starewitch (Irina Starewicz)

Script, animation, puppets, costumes, sets, lighting: Władysław Starewicz (Ladislav Starewitch) and Irène Starewicz (Irina Starewicz)

Music: Édouard Flament (1933)

The agent Władysław Starewicz

20 minutes

**French titles with optional English subtitles**

**AND**

**STAREWICZ, Władysław**

**Fétiche prestidigitateur [Fetish the Juggler]**

1934

Assistant: Irène Starewitch (Irina Starewicz)

Script, animation, puppets, costumes, sets, lighting: Władysław Starewicz (Ladislav Starewitch) and Irène Starewicz (Irina Starewicz)

Music: W.L. Trytel (1934)

11 minutes 50 seconds

**French titles with optional English subtitles**

**AND**

**STAREWICZ, Władysław**

**Fétiche se marie [Fetish Gets Married]**

1935

Assistant: Irène Starewitch (Irina Starewicz)

Script, animation, puppets, costumes, sets, lighting: Władysław Starewicz (Ladislav Starewitch) and Irène Starewicz (Irina Starewicz)

Music: H. Christiné and Ch. Tucker (1935)

13 minutes 50 seconds

**French titles with optional English subtitles**

**AND**

**STAREWICZ, Władysław****Fétiche en voyage de nocés [Fetish on His Honeymoon]**

Starewitch-Gelbar, Gelma-Fiom, Paris, 1936

Assistant: Irène Starewitch (Irina Starewicz)

Script, animation, puppets, costumes, sets, lighting: Władysław Starewicz (Ladislav Starewitch) and Irène Starewicz (Irina Starewicz)

Music: W. Grosz (1936)

11 minutes 43 seconds

**French titles with optional English subtitles****AND****STAREWICZ, Władysław****Fétiche ches les sirènes [Fetish with the Sirens]**

1937

Assistant: Irène Starewitch (Irina Starewicz)

Script, animation, puppets, costumes, sets, lighting: Władysław Starewicz (Ladislav Starewitch) and Irène Starewicz (Irina Starewicz)

Music: Poum Tcheck (2012)

15 minutes 50 seconds

**French titles with optional English subtitles****DVD****Region code** 2**Aspect ratio****Languages** Optional English subtitles**Features** Fétiche mascotte, English version, 1933, 20 minutes 54 secondsAn incomplete episode, *Fétiche père de famille*, 1937, 6 minutes 46 seconds of film plus images

L. Starewitch étudie le mouvement (6 short sequences)

Images non intégrées dans *Fétiche Mascotte*

Proposition de placement d'une marque, 25 seconds

'Comment naît et s'anime une ciné-marionnette',

1932, (Starewicz at work with his elder daughter

Irène), 3 minutes 20 seconds, in French with optional English subtitles

**Source** Doriane Films



**Call number DVD-4766****Martin Slivka. Výber z tvorby [Martin Slivka selected documentaries]****On 2 DVDs****This is DVD 1, consisting of:****SLIVKA, Martin****Voda a práca [Water and Labour]****Československý film Bratislava, Štúdio krátkych filmov, Populárno-vedecký film, 1963****Script: Martin Slivka****Photography: Jozef Grussmann****Music: Ilja Zeljenka****8 minutes 57 seconds****No dialogue****AND****SLIVKA, Martin****Balada v dreve [A Ballad in Wood]****Československý film Bratislava, Štúdio krátkych filmov, Populárno-vedecký film, 1966****Script: Martin Slivka****Photography: Peter Záchenský****Music: Jozef Malovec****15 minutes 14 seconds****No dialogue****AND****SLIVKA, Martin****Ikony [Icons]****Československý film Bratislava, Štúdio krátkych filmov, Populárno-vedecký film, 1966****Script: Martin Slivka****Photography: Ludvík Hájek****Music: Krzysztof Penderecki****13 minutes 40 seconds****In Slovak with optional English, German, French, Russian, Polish and Slovak subtitles****AND****SLIVKA, Martin**

**Odosobnení [Keeping a Distance]**

Československý film Bratislava, Štúdio krátkých filmov, Populárno-vedecký film, 1968

Script: Martin Slivka

Photography: Jozef Grussmann

7 minutes 13 seconds

**In Slovak with optional English, German, French, Russian, Polish and Slovak subtitles**

**AND**

**SLIVKA, Martin****Odchádza človek [The Man is Leaving]**

Československý film Bratislava, Štúdio krátkých filmov, Populárno-vedecký film, in co-operation with Československá Televize Bratislava and Študio za naučno-populjarny film Sofia, 1968

Script: Martin Slivka

Photography: Jozef Grussmann

Music: Ilja Zeljenka

25 minutes 36 seconds

**In Slovak with optional English, German, French, Russian, Polish and Slovak subtitles**

**DVD**

**Region code All**

**Aspect ratio 4:3**

**Languages Menu languages: Slovak and English  
Optional English, German, French, Russian, Polish and  
Slovak subtitles**

**Features Booklet in Slovak and English**

**Source Slovenský filmový ustav**

**Call number DVD-4767****Martin Slivka. Výber z tvorby [Martin Slivka selected documentaries]****On 2 DVDs****This is DVD 2, consisting of:****SLIVKA, Martin AND RICOTTI, Mikuláš****Posledná večera [The Last Supper]**

A film about the wooden sculpture The Last Supper of Spisšská Sobota, the work of Master Pavol of Levoca

Československý film Bratislava, Štúdio krátkých filmov, Populárno-vedecký film, 1968

Script: Martin Slivka, Mikuláš Ricotti

Photography: Mikuláš Ricotti

Music: Pavol Šimai

15 minutes 16 seconds

**No dialogue**

**AND****SLIVKA, Martin****Bulharské oplakávacie piesne [Bulgarian Lamentation Songs]**

Československý film Bratislava, Štúdio krátkých filmov, Populárno-vedecký film, 1968

Script: Martin Slivka

Photography: Jozef Grussmann

26 minutes 13 seconds

**No dialogue**

**AND****SLIVKA, Martin****Národný umelec prof. Karol Plicka [National Artist Professor Karol Plicka]**

Československý film Bratislava, Štúdio krátkých filmov, Populárno-vedecký film, 1970

Script: Martin Slivka

Photography: Oskár Šággy

Music: Ilja Zeljenka

With the participation of Karel Plicka, Karol Machata

13 minutes seconds

**In Slovak with optional English, German, French, Russian, Polish and Slovak subtitles**

**AND**

**SLIVKA, Martin****Martin Jonáš**

Slovenská filmová tvorba Koliba, 1973

Script: Martin Slivka

Photography: Jozef Grussmann

Music: Juraj Hatrík

With the participation of Martin Jonáš

16 minutes 51 seconds

**In Slovak with optional English, German, French, Russian, Polish and Slovak subtitles****DVD****Region code** All**Aspect ratio** 4:3**Languages** Menu languages: Slovak and English  
Optional English, German, French, Russian, Polish and  
Slovak subtitles**Features** Booklet in Slovak and English**Source** Slovenský filmový ustav

**Call number DVD-4768****6 x Dežo Ursiny****On 2 DVDs****This is DVD 1, consisting of:****URBAN, Marian AND URSINY, Dežo****Sanitrárovci [The Sanitrár Brothers]****Slovenská Filmová Tvorba, 1980****Script: Marian Urban, Dežo Ursiny****Photography: Dodo Lietavec****22 minutes 33 seconds****In Slovak with optional Slovak and English subtitles****AND****URBAN, Marian AND URSINY, Dežo****Gajdoš Antalík [Antalík the Bagpiper]****Slovenská Filmová Tvorba, 1982****Script: Marian Urban, Dežo Ursiny****Photography: Dodo Lietavec****With the participation of Jozef Antalík, Amália Antalíková****13 minutes 48 seconds****In Slovak with optional Slovak and English subtitles****AND****URSINY, Dežo****O rakovine a nádeji [Of Cancer and Hope]****Slovenská Filmová Tvorba, Štúdio Bratislava Alef, 1991****Script: Dežo Ursiny****Photography: Ivo Brachtl****Music: Dežo Ursiny****103 minutes****In Slovak with optional Slovak and English subtitles****DVD****Region code All****Aspect ratio 4:3****Languages Menu languages: Slovak and English  
Optional Slovak and English subtitles****Features Film and chapter selection****Source Slovenský filmový ustav**

**Call number DVD-4769**

**6 x Dežo Ursiny**

**On 2 DVDs**

**This is DVD 2, consisting of:**

**URSINY, Dežo**

**Dům matky Terezy [Mother Theresa's House]**

Originální Videojournal, for Česká Televize, 1993

Producers: Jan Fulín, Stanislav Pánka

Script: Dežo Ursiny

Photography: Ivo Brachtl

30 minutes 16 seconds

**In Slovak with optional Slovak and English subtitles**

**AND**

**URSINY, Dežo**

**Obrázky z výletu za plot blázince [Pictures from a Trip Beyond the Madhouse Fence]**

Nadace Film & sociologie, Allegro, Brachtl, Česká Televize, 1994

Script: Dežo Ursiny

Photography: Ivo Brachtl

Music: Dežo Ursiny

39 minutes 37 seconds

**In Slovak with optional Slovak and English subtitles**

**AND**

**URSINY, Dežo AND BRACHTL, Ivo**

**Času je málo a voda stúpa [Too Little Time and the Water Level is Rising]**

Film completed after Ursiny's death by Ivo Brachtl

Ivo Brachtl, 1997

Producer: Ivo Brachtl

Script: Dežo Ursiny

Photography: Ivo Brachtl

Music: Jaroslav Filip

94 minutes

**In Slovak with optional Slovak and English subtitles**

**DVD**

**Region code All**

**Aspect ratio 4:3**

**Languages Menu languages: Slovak and English  
Optional Slovak and English subtitles**

**Features**  
**Source**

**Film and chapter selection**  
**Slovenský filmový ustav**

**Call number DVD-4770**

**VIHANOVÁ, Drahomíra**

**Fuga na černých klávesách [A Fugue on the Black Keys]**

Studia filmové a televizní fakulty AMU, 1964

Script: Haik Mardirossian, Drahomíra Vihanová

Dialogue: Bohumíl Sobotka

Photography: Ivan Vojnár

Production design: Jiří Macák

34 minutes 4 seconds

**In Czech with optional English subtitles and optional Czech subtitles for the hard of hearing**

**AND**

**VIHANOVÁ, Drahomíra**

**Poslední z rodu [Last of The Clan]**

Kratky film, Prague, 1977

15 minutes 2 seconds

**In Czech with optional English subtitles and optional Czech subtitles for the hard of hearing**

**AND**

**VIHANOVÁ, Drahomíra**

**Otázky pro dvě ženy [Questions for Two Women]**

Kratky film, Prague, Studio dokumentárních filmů, 1984

Script: Drahomíra Vihanová

Photography: Ivan Vojnár

Music: Jiří Stivin

22 minutes 4 seconds

**In Czech with optional English subtitles and optional Czech subtitles for the hard of hearing**

**AND**

**VIHANOVÁ, Drahomíra**

**Rozhovory [Conversations]**

Kratky film, Prague, 1983

Script: Drahomíra Vihanová

Photography: Ivan Vojnár

Music: Martin Kratochvíl

20 minutes 42 seconds

**In Czech with optional English subtitles and optional Czech subtitles for the hard of hearing**



**AND**

**VIHANOVÁ, Drahomíra**

**Denně předstupuji před Tvou tvář... [Daily I Appear before Your Face...]**

The story of a German from the Czech borders region of Orlick hory whose fate we witness from a personal point of view as the history of 20th century Europe enters the life of an ordinary man.

Film & Sociologie, 1992

Script: Drahomíra Vihanová

Photography: Ivan Vojnár

27 minutes 38 seconds

**In Czech with optional English subtitles and optional Czech subtitles for the hard of hearing**

**DVD**

**Region code**

**Aspect ratio**

**4:3**

**Languages**

**Optional English subtitles**

**Optional Czech subtitles for the hard of hearing**

**Features**

**Photos from the shoots**

**Source**

**Film & Sociologie**

**Call number DVD-4771**

**ČTVERÁČEK, Karel**

**Včely letěly krásně [The Beautiful Flight of the Bees] [Dies Bienen flogen schön]**

The history of the Seidel photographic studio in Český Krumlov

Film & Sociologie, Česká televize, with the financial support of Státní fond České republiky pro podporu a rozvoj České kinematografie, Česko-Německý fond budoucnosti, Českokrumlovsky rozvojový fond, 2009

Producer: Jarmila Poláková

Photography: Karel Čtveráček, Jan Horáček, Jakub Šimůnek

Production design: Michael Čtveráček

Music: Ivan Acher

Narrators: Rudolf Kvíz, Tobiáš Vacek

70 minutes

In Czech and German with optional Czech, German and English subtitles

**DVD**

**Region code** 0

**Aspect ratio**

**Languages**

**Menu languages: Czech, German and English**

**Optional Czech, German and English subtitles**

**Features**

**How to photograph a customer, 55 seconds, in Czech with optional Czech, German and English subtitles**

**about the Leica, 3 minutes 13 seconds, in Czech with optional Czech, German and English subtitles**

**Energy, 2 minutes 27 seconds, in Czech with optional Czech, German and English subtitles**

**Archiving, 1 minute 13 seconds, in Czech with optional Czech, German and English subtitles**

**Letters, 1 minute 12 seconds, in Czech with optional Czech, German and English subtitles**

**Photogallery**

**Source**

**Asociace Film & Sociologie**

**Call number DVD-4772**

**HANZLÍČEK, Martin**

**Krátká dlouhá cesta [Long Short Journey]**

In April 1945 Vojtech Gál was murdered on the way from Sachsenhausen to Schwerin. In April 2008 his son walked the same route in an attempt to find his father's grave.

Film & Sociologie, with the financial support of the The Union of Jewish Communities in the Slovak Republic, The EZRA Foundation, Státní Fond ČR podporu a rozvoj České kinematografie, The Council for Compensation of Holocaust Victims in the Slovak Republic, The Czech-German Fund for the Future, 2009

Producers: Fedor Gál, Jarmila Poláková

Script: Martin Hanzlíček

Theme: Fedor Gál

Photography: Richard Krivda, Miro Švolík

Music: Marián Varga

83 minutes

**In Czech with optional English and German subtitles**

**DVD**

**Region code**

**All**

**Aspect ratio**

**4:3**

**Languages**

**Optional English and German subtitles**

**Features**

**Chapter selection**

**Source**

**Film & Sociologie**

Call number DVD-4773

**RYCHLÍK, Břetislav**

**Jeden rok [One Year]**

The film portrays seven inhabitants of the foothills of the White Carpathians who were born either before or in the course of WW1.

Film & Sociologie, Česká televize, Studio Brno, with the support of Státní fond České republiky pro podporu a rozvoj České kinematografie, Open Society Fund, Prague, 1999

Script: Břetislav Rychlík

Photography: Karel Slach

With the participation of:

Eva Pavlincová (1907) from Javorník nad Veličkou; Kateřina Ďugová (1909) and her brother Jan Miklošek (1917) from Hrubá Vrbka; Eva Petruchová (1913) from Javorník nad Veličkou; Martin Kománek (1908 - + 13.4.1998) from Petrušská Dolina; Tomáš Majtán (1914) from Javorník nad Veličkou; and Josef Horák (1917) from Podhájské Mlýny

59 minutes

In Czech with optional English subtitles

**AND**

**RYCHLÍK, Břetislav**

**Poslední dva (Tomaš Majtán a Jan Miklošek) [The Last Two (Tomaš Majtán a Jan Miklošek)]**

Film & Sociologie, AFiS, 2007

Producers: Monika Rychlíková, Zdeňka Čermáková, Jarmila Poláková

Script: Břetislav Rychlík

Photography: Martin Duba

20 minutes 10 seconds

In Czech with optional English subtitles

**DVD**

Region code 2

Aspect ratio

Languages Menu languages: Czech and English  
Optional English subtitles

Features Rychlík - Poslední dva (2007) (for details see above)  
Jan Šilpoch: a] Profile (text, in English or Czech); b]  
Photogallery

Source Asociace Film & Sociologie

**Call number DVD-4774**

**RYCHLÍK, Břetislav**

**Kamenolom Boží (jeden rok v Severních Čechách) [God's Stone Quarry (One Year in North Bohemia)]**

Film & Sociologie, Centrum publicistiky, dokumentaristiky a vzdělávání, Česká televize, with the support of Státní fond České republiky pro podporu a rozvoj České kinematografie, 2005

Producers: Jarmila Poláková, Jan Lederer

Script: Břetislav Rychlík

Photography: Martin Duba

88 minutes

**In Czech with optional English subtitles**

**DVD**

**Region code**

**Aspect ratio**

**Languages**

**Menu languages: Czech and English**

**Optional English subtitles**

**Features**

**Ibra Ibrahimić: a] Profile (text, in Czech only); b]**

**Conversation (text, in Czech only); c] Photo gallery**

**Trailer**

**Source**

**Asociace Film & Sociologie**

**Call number DVD-4775**

**ŠKRDLANT, Tomáš**

**Milujte své nepřátele [Love Your Enemies]**

The story of Přemysl Pitter (1895-1976) and Olga Fierz (1900-1990), who rescued over 800 Jewish and German children from German concentration camps and Czech detention centres after the Second World War.

Film & Sociologie, with the financial support of the Přemysl Pitter and Olga Fierz Endowment Fund, the Czech Ministry of Education, the Fund for Holocaust Victims, Jiřina Hlaváčová, Zurich, 2005

Producer: Jarmila Poláková

Script: Tomáš Škrdlant

Photography: Tomáš Škrdlant

76 minutes

**In Czech and German with optional Czech, German and English subtitles**

**DVD**

**Region code 0**

**Aspect ratio 4:3**

**Languages Menu languages: Czech, German and English  
Optional Czech, German and English subtitles**

**Features 20-page Booklet in Czech, German and English  
Trailer**

**Source Asociace Film & Sociologie**

**Call number DVD-4776****Olga**

A film about Olga Havel

Film & Sociologie, Česká televize, with the support of the Vaclav Havel Library, Státní fond kinematografie České republiky, 2014

Producer: Jarmila Poláková

Creative producer for Czech television: Alena Müllerová

Director: Miroslav Janek

Script: Miroslav Janek

Theme: Anna Freimanová

Photography: Miroslav Janek

With the participation of Olga Havel

87 minutes

**In Czech with optional English subtitles, optional Czech subtitles for the hard of hearing and optional Czech commentary for the visually impaired**

**DVD**

**Region code** 2

**Aspect ratio** 16:9

**Languages** Optional English subtitles and optional Czech subtitles for the hard of hearing

**Features** Optional Czech commentary for the visually impaired  
Two deleted scenes, 'Youth', 7 minutes 8 seconds and 'Lecso', 55 seconds, both in Czech without subtitles  
Trailer  
Photo gallery  
Poster

**Source** Asociace Film & Sociologie, Česká televize

**Call number DVD-4777****Evoluce 4 z revoluce. Michael Kocáb [Four Velvet Men Then and Now. Michael Kocáb]**

In 1989 Michael Kocáb was a rock musician, founder of the Bridges initiative which endeavoured to enable dialogue between dissent and the Communist authorities of the time. Now he is a rock star, deputy, businessman, musician and minister

Film & Sociologie, Centrum publicistiky, dokumentaristiky a vzdělávání, Česká televize, with the financial support of the Státní fond České republiky pro podporu a rozvoj České kinematografie, 2010

Producer: Jarmila Poláková

Directors: Pavel Koutecký, Jan Šikl

Script: Pavel Koutecký

Photography: Stano Slušký, Vlastimil Hamerúk, Martin Řezníček, Jan Šikl

Music: Michael Kocáb, Michal Pavlíček, Jan Šikl ml.

57 minutes

**In Czech with English subtitles**

**DVD**

**Region code**

**Aspect ratio**

**Languages**

**English subtitles**

**Features**

**Source**

**Asociace Film & Sociologie, Česká televize**



**Call number DVD-4778****Evoluce 4 z revoluce. Martin Mejstřík [Four Velvet Men Then and Now. Martin Mejstřík]**

In 1989 Martin Mejstřík was editor-in-chief of a non-conformist student magazine and one of the leaders of the students' strike. Now he is a student, journalist, gardener, housekeeper, senator.

Film & Sociologie, Centrum publicistiky, dokumentaristiky a vzdělávání, Česká televize, with the financial support of the Státní fond České republiky pro podporu a rozvoj České kinematografie, 2010

Producer: Jarmila Poláková

Directors: Pavel Koutecký, Jan Šikl

Script: Pavel Koutecký

Photography: Stano Slušký, Vlastimil Hamerúk, Martin Řezníček, Jan Šikl

Music: Jan Šikl ml.

57 minutes

**In Czech with English subtitles**

**DVD**

**Region code**

**Aspect ratio**

**Languages**

**English subtitles**

**Features**

**Source**

**Asociace Film & Sociologie, Česká televize**

**Call number DVD-4779****Evoluce 4 z revoluce. Kryštof Rímský [Four Velvet Men Then and Now. Kryštof Rímský]**

In 1989 Kryštof Rímský was a secondary-school pupil and the youngest witness of the brutal police incursion on Národní třída. Now he is a student, anarchist, junkie, student, father, an open-hearted rebel.

Film & Sociologie, Centrum publicistiky, dokumentaristiky a vzdělávání, Česká televize, with the financial support of the Státní fond České republiky pro podporu a rozvoj České kinematografie, 2010

Producer: Jarmila Poláková

Directors: Pavel Koutecký, Jan Šikl

Script: Pavel Koutecký

Photography: Stano Slušký, Vlastimil Hamerúk, Martin Řezníček, Jan Šikl

Music: Jan Šikl ml.

57 minutes

**In Czech with English subtitles**

**DVD**

**Region code**

**Aspect ratio**

**Languages**

**English subtitles**

**Features**

**Source**

**Asociace Film & Sociologie, Česká televize**

**Call number DVD-4780****Evoluce 4 z revoluce. Jan Ruml [Four Velvet Men Then and Now. Jan Ruml]**

In 1989 Jan Ruml was a dissident and press spokesman for the Civic Forum movement. Now he is a dissident, Minister of the Interior, party leader, manager, lawyer.

Film & Sociologie, Centrum publicistiky, dokumentaristiky a vzdělávání, Česká televize, with the financial support of the Státní fond České republiky pro podporu a rozvoj České kinematografie, 2010

Producer: Jarmila Poláková

Directors: Pavel Koutecký, Jan Šikl

Script: Pavel Koutecký

Photography: Stano Slušký, Vlastimil Hamerúk, Martin Řezníček, Jan Šikl

Music: Jan Šikl ml.

57 minutes

**In Czech with English subtitles**

**DVD**

**Region code**

**Aspect ratio**

**Languages**

**English subtitles**

**Features**

**Source**

**Asociace Film & Sociologie, Česká televize**

**Call number DVD-4781****ÓÓÓÓ, my se máme [Ooooh! We've got it Made]**

This film looks at the atmosphere on the streets of Prague during the period 29 - 31 December 1989, the time of the first election of Vaclav Havel as President.

Film & Sociologie, PaSta, 1990

Director: Pavel Kouček

Photography: Stano Slušný, Ondra Všetíček

Music: Jiří Chlumecký, Jan Kolář

Editor: Jan Petras

10 minutes 31 seconds

**No dialogue**

**DVD**

Region code

Aspect ratio

Languages

**No dialogue**

Features

Source

**Asociace Film & Sociologie, Česká televize**

**Call number DVD-4782****Holky z fildy [Revolution Girls]**

Revolution Girls is the story of Jana Hybášková, Alena Ježková, Alice Rahmanová and Pavla Milcová, four Czech women of the 1989 generation. Philosophy students in Prague in 1989, all took an active part in the Velvet Revolution. The film explores the legacy of the revolution upon their lives almost twenty years later.

Film & Sociologie, Centrum publicistiky a dokumentaristiky, Česká televize, 2009

Executive producers: Jarmila Poláková, Petr Morávek

Directors: Nataša Dudinski, Taťána Marková

Photography: Nataša Dudinski

Music: Peter Binder, Pavla Milcová

With the participation of: Jana Hybášková, Alena Ježková, Alice Rahmanová, Pavla Milcová

71 minutes

**In Czech with English subtitles**

**DVD**

**Region code**

**Aspect ratio**

**Languages**

**English subtitles**

**Features**

**Source**

**Asociace Film & Sociologie, Česká televize**

**Call number DVD-4783****Zánik Československa v parlamentu [The End of Czechoslovakia as Seen from the Parliament]**

The film captures the tragi-comic atmosphere in the famous building between the National Museum and the State Theatre at the end of 1992.

Film & Sociologie, 1993

Producer: Jan Krása

Director: Pavel Koutecký

Script: Pavel Koutecký

Photography: Stano Slušný

Editors: Jan Petras, Martin Steklý

75 minutes

**In Czech with English subtitles**

**DVD**

**Region code**

**Aspect ratio**

**Languages**

**Features**

**Source**

**English subtitles**

**No chapterisation**

**Asociace Film & Sociologie, Česká televize**

**Call number DVD-4784****Romský král [The Romany King]**

A film about the Slovak Roma, filmed over 2002-2008

Film & Sociologie, Centrum publicistiky a dokumentaristiky, Česká televize, 2009

Producer: Jarmila Poláková

Director: Viliam Poltikovič

Script: Viliam Poltikovič

57 minutes

**In Czech with English subtitles**

**DVD**

**Region code**

**Aspect ratio**

**Languages**

**English subtitles**

**Features**

**Source**

**Asociace Film & Sociologie, Česká televize**

**Call number DVD-4785**

**ASTRAKHAN, Dmitrii**

**Detochki [Little Children]**

Kompaniia Zolotoi vek, Studiia Elena, 2012

Producer: Dmitrii Astrakhan

Executive producer: Aleksandr Vasil'kov

Line producer: Diana Gnezdilova

Idea and screenplay: Oleg Danilov

Photography: Sergei Iudaev

Production design: Iurii Zelenov

Music: Gleb Belkin

Uncle Vadia

Vladimir Kabalin

Vania

Egor Kotov

Natasha

Diana Zaprudskaia

Il'ia

Misha Karanetskii

Kirill

Aleksei Kuz'min

Kolia

Maksim Raichenok

Serezha

Maks Salundi

Colonel Samoilov

Andrei Dushechkin

Major Kuznetsov

Viktor Vasil'ev

Svetlana Kuznetsova

Irina Kornievich

Vova

Aleksandr Goroshko

Vitia

Matvei Iadrov

Iura

Iurii Pavlov

Artem

Artem Demidko

Tania

Alena Oleinikova

Vera

Iana Molodova

Misha

Il'ia Kovsher

Sasha

Sasha Tolstyko

Major Ivanov

Vitalii Novikov

Agrippina Tikhonovna

Valentina Mitina

Vania and Natasha's mother

Natal'ia Kapitonova

Captain Morogin

Artem Borodich

Dr Konstantin Sevast'ianov

Aleksandr Pashkevich

Investigators

Oleg Tkachev, Elena Andreeva

OMON Commander

Andrei Rovba

Captain Morogin's wife

Natal'ia Volchek

101 minutes

**In Russian with optional English subtitles**

**DVD**

**Region code**

**All**

**Aspect ratio**

**1.85:1**

**Languages**

**Optional English subtitles**

**Features**

**Chapter selection**

**Source**

**Russiandvd.com**



**Call number DVD-4786****DANELIIA, Georgii****Slezy kapali [Tears Flowed]**

Mosfil'm, Tvorcheskoe ob'edinenie komediinykh i muzykal'nykh fil'mov,  
1982; released 15 January 1983

Screenplay: Georgii Daneliia, Kir Bulychev, Aleksandr Volodin

Photography: Iurii Klimenko

Production design: Aleksandr Boim, Aleksandr Makarov

Music: Giia Kancheli

Song lyrics: Gennadii Shpalikov, Iurii Entin

Pavel Vasin Evgenii Leonov

Irina Vasina, his wife Iia Savvina

Zinaida Galkina Nina Grebeshkova

Natasha Solov'eva Ol'ga Mashnaia

Liusia, Vasin's daughter in law Aleksandra Iakovleva

Nikolai Vanichkin Boris Andreev

Owner of piano Lev Perfilov

Fedia Borislav Brondukov

Professor Sklianskii Petr Shcherbakov

Dina Nina Ruslanova

Glass with glass in her eye Iia Ninidze

Kuziakin Nikolai Parfenov

Tolik Bobylev Andrei Tolubeev

Valentin Sorokin Boris Smorchkov

Fedor Vanichkini Anatolii Solov'ev

Belozerskaia Galina Novozhilova

Lena Novikova Irina Shmeleva

Stanislav Ptashuk Gennadii Ialovich

Sasha Ermakov Aleksandr Denisenko

Woman selling stationery Tat'iana Novitskaia

Chair of meeting Raisa Kurkina

Hotel administrator Danuta Stoliarskaia

Representatives of Building Organisations  
Eleonora Shashkova, Aleksandr Pavlov

Vasin's driver Konstantin Sitnikov

Foreigner in hotel Georgii Vsevolodov

84 minutes

**In Russian with optional English subtitles**

**DVD**

**Region code All**

**Aspect ratio 4:3**

**Languages Optional English subtitles**

**Features Chapter selection**

**Source Russiandvd.com**

**Call number DVD-4787**

**GAIDAI, Leonid**

**Sportloto-82 [Sport Lottery 82]**

Mosfil'm, Tvorcheskoe ob'edinenie komediinykh i muzykal'nykh fil'mov, 1982; released 2 August 1982

Screenplay: Vladlen Bakhnov, Leonid Gaidai

Photography: Sergei Poluianov, Vitalii Abramov

Production design: Feliks Iasiukevich

Music: Aleksandr Zatsepin

Song lyrics: Igor' Shaferan, Iurii Entin

Kostia Algis Arlauskas

Tania Svetlana Amanova

San Sanych Mikhail Pugovkin

Stepan Mikhail Kokshenov

Pavel Denis Kmit

Auntie Klava Nina Grebeshkova

Golubev Andrei Tolshin

Head of the tour base Borislav Brondukov

Secretary Luiza Mosendz

89 minutes

**In Russian with optional English subtitles**

**DVD**

**Region code All**

**Aspect ratio 16:9**

**Languages Optional English subtitles**

**Features Chapter selection**

**Source Russiandvd.com**

**Call number DVD-4788****GERMAN, Aleksei Alekseevich****Bumazhnyi soldat [Paper Soldier]**

Phenomen Films, Telekanal Rossiia, with the support of the Sluzhba kinematografii Ministerstva kul'tury Rossiiskoi Federatsii, with the participation of Kinostudiia Lenfil'm, with the support of the Hubert Bals Fund of the Rotterdam International Film Festival, 2008

Producers: Artem Vasil'ev, Sergei Shumakov

Executive producer: Filipp Pastukhov

Associate producer: Evgenii Lebedev

Co-producer, Metrafilms: Natal'ia Demidova

Screenplay: Aleksei Alekseevich German, with the participation of Vladimir Arkusha, Iuliia Glezarova

Photography: Maksim Drozdov, Alisher Khamidkhozhaev

Production design: El'dar Karkhaliev, Sergei Kokovkin, with the participation of Sergei Rakutov

Music: Fedor Sofronov

Dania	Merab Ninidze
Nina	Chulpan Khamatova
Vera	Anastasiia Sheveleva
Garik	Kirill Ul'ianov
Prokopov	Romual'd Makarenko
Misha	Ramil' Salakhutdinov
Arkhangel'skii	Mikhail Gendelev
Misha's woman	Polina Filonenko
Little known man	Oleg Grinchenko
David	Aleksandr Ivanov
Valentin	Al'bert Makarov
Iura	Valentin Kuznetsov
Laboratory worker	Anna Ekaterininskaia
German	Fedor Lavrov
Sasha	Konstantin Shelestun
Andrian	Ruslan Ibragimov
Captain in camp	Igor' Kechaev
Grigorii	Igor' Zhilkin
Guest in hut	Oleg Kovalov
Dania's mother	Irina Rakshina
Dania's father	Tariel Keniia
Sergeant Pashintsev	Anatolii Kandiubov
Gorodets	Sergei Naumov
Narrator	Valerii Filonov

114 minutes

**In Russian with optional English subtitles**

**DVD**

<b>Region code</b>	<b>All</b>
<b>Aspect ratio</b>	<b>16:9</b>
<b>Languages</b>	<b>Optional English subtitles</b>

**Features**  
**Source**

**Chapter selection**  
**Russiandvd.com**

**Call number DVD-4789**

**GERMAN, Aleksei Iur'evich**

**Moi drug Ivan Lapshin [My Friend Ivan Lapshin]**

Lenfilm, Pervoe tvorcheskoe ob'edinenie, 1979-1984; release sanctioned  
5 June 1984

Screenplay: Eduard Volodarskii from stories by Iurii German

Photography: Valerii Fedosov

Production design: Iurii Pugach

Music: Arkadii Gagulashvili

Sound: N. Astakhov

Ivan Lapshin

Andrei Boltnev

Natasha Adashova

Nina Ruslanova

Khanin

Andrei Mironov

Vasilii Okoshkin

Aleksei Zharkov

Solov'ev

Iurii Kuznetsov

Patrikeevna

Zinaida Adamovich

Zanadvorov, the narrator's father Aleksandr Filippenko

The narrator as a child

Sasha Isakov

Pobuzhinskii

Valerii Filonov

Bychkov

Anatolii Slivnikov

Kashin

Andrei Dudarenko

Khokhriakov

Anatolii Aristov

Tochilin

Vladimir Tochilin

Dzhatiev

Semen Farada

Egorov, the leading Actor of the local theatre Sergei Kushakov

Actor in the local theatre

Iurii Aroian

Actor in the local theatre

Anatolii Shvederskii

Actor and director of the local theatre Boris Voitsekhovskii

Woman who runs out crying after the shooting of Solov'ev Nina Usatova

With:

L. Volkova, Iurii Kozlov, Natal'ia Laburtseva, B.

Meleshkin, Aleksandra Nikolaeva, Iurii Pomogaev, V. Popova, V. Sirotenko,

Narrator

Valerii Kuzin

95 minutes

**In Russian with optional English subtitles**

**DVD**

**Region code**

**Aspect ratio**

**2.35:1, Anamorphic widescreen**

**Languages**

**Optional English subtitles**

**Features**

**Mastered in high definition**

**Source**

**Russiandvd.com**

## Call number DVD-4790

## GERMAN, Aleksei Iur'evich

**Trudno byt' bogom [It's Difficult to be a God] [Il est difficile d'être un dieu]**

Kinostudiia Sever, Lenfil'm, with the participation of Telekanal Rossiia 1, with the support of Ministerstvo kul'tury Rossiiskoi Federatsii, 2013

Producers: Rushan Nasibulin, Viktor Izvekov

Screenplay: Aleksei German, Svetlana Karmalita, Arkadii Strugatskii, from the story by Boris and Arkadii Strugatskii

Photography: Vladimir Il'in, Iurii Klimentko

Production design: Sergei Kokovkin, Georgii Kropachev, Elena Zhukova

Music: Viktor Lebedev

Don Rumata Estorskii	Leonid Iarmol'nik
Baron Pampa	Iurii Tsurilo
Ari	Natal'ia Moteva
Don Reba	Aleksandr Chutko
Budakh	Evgenii Gerchakov
Gur	Petr Merkur'ev
Muga	Ramiz Ibragimov
King	Sergei Stupnikov
Zurab	Zurab Kipshidze
Arata	Valentin Golubenko
Arima	Leonid Timtsunik
Ripat	Valerii Boltyshev
Don Tameo	Iurii Nifontov
First monk	Valerii Gur'ianov
First slave	Iurii Ashikhmin
Second slave	Anvar Libabov
Second monk	Anatolii Shvederskii
Cabani	Vitautas Paukshte
Cabani's helper	Aleksandr Seleznev
Rumata's charioteer	Vasilii Domrachev
Uno	Daniil Isakov
Condor's son	Dmitrii Vladimirov
Don Keo	Valerii Velichko
Monk	Konstantin Bykov
Grey officer	Mikhail Guro
Monk-Scribe	Aleksandr Draliuk
Roe Keu	Iurii Dumchev
Executioner	Juris Lautsins
Practitioner of black magic	Evgenii Mundum
Pashka	Aleksandr Orlovskii
The king's lover	Marina Rokina
Torch-bearer	Aleksandr Ronis
Lieutenant of the Grey Company	Evgenii Sirotin
Jester-Servant	Vadim Smirnov
Rumata's servant	Konstantin Smirnov
Grey	Gennadii Golubev

Girl in tavern	Anastasiia Kapturenko
Grey Lieutenant	Dmitrii Karpov
Fighting monk	Andrei Obarukhin
Grey Officer	Mikhail Teplitskii
Black monk	Aleksei Chardymskii
Monk with monkey	Anatolii Kondiubov
Guard at the gates	Evgenii Levitskii
Slave	Mikhail Silant'ev
Slave	Aleksei Zlobin
Huntsman	Vladimir Kosmidailo
Kuis	Nitika Strukov
Rumata's servant	Anton Zakharov
Black monk	Pavel Poliakov
Narrator	Vladimir Iumatov

170 minutes

In Russian with optional French subtitles

**DVD**

Region code	2
Aspect ratio	1.66:1
Languages	Optional French subtitles
Features	Interview with Svetlana Karmalita, Paris, February 2015, 26 minutes 35 seconds, in Russian with French voiceover translation, illustrated by images from the set by Sergei Aksenov
Source	Capricci

## Call number DVD-4791

## GERMAN, Aleksei Iur'evich

**Khrustalev, mashinu! [Khrustalev, My Car!] [Khroustaliiov, ma voiture!]**  
 SPiEF, Sodaperaga (France), Goskino Rossiiskoi federatsii, with La Sept  
 Cinéma, Canal +, Le Ministère de la Culture et de la Communication (Le  
 Centre National de la Cinématographie), Le Ministère des affaires  
 étrangères, Studiia pervogo i eksperimental'nogo fil'ma, Lenfil'm, VGTRK  
 Rossia, Petroagroprombank, Société Orimi, M. Zlydnikov, 1998  
 Producers: Guy Seligmann (Sodaperaga), Armen Medvedev, Aleksandr  
 Golutva

Screenplay: Svetlana Karmalita, Aleksei German

Photography: Vladimir Il'in

Production design: Vladimir Svetozarov, Georgii Kropachev, Mikhail  
 Gerasimov

Music: Andrei Petrov

General Iurii Georgievich Klenskii Iurii Tsurilo

The General's wife Nina Ruslanova

The General's son Misha Dement'ev

The Swedish journalist Juri Jarvet Junior

The stoker, Fedia Aramyshev Aleksandr Bashirov

The General's sister Genrietta Ianovskaia

The General's double Ivan Matskevich

The General's mother Paulina Miasnikova

The General's chauffeur Viktor Mikhailov

Sonia Niiole Narmontaite

Teacher in love Ol'ga Samokhina

Member of the Security Organs in Civilian clothes Evgenii Vazhenin

Guard in the General's clinic Konstantin Vorob'ev

Member of the MVD Aleksei Zharkov

Prisoner-driver Aleksandr Lykov

Tolik Iurii Nifontov

Terentii Fomich Viktor Stepanov

Head of GPU Vladimir Mashchenko

"Pobuzhinskii", the Member of the Security Organs who picks up the General  
 Valerii Filonov

Investigator Nikolai Dik

Student Sergei D'iachkov

Member of the Security Organs Sergei Russkin

Second Lieutenant Sergei Lanbamin

Anaethetist in the General's clinic Dmitrii Prigov

Musician with sparklers Konstantin Khabenskii

Conductor Mikhail Trukhin

Criminal "Godfather" Gennadii Chetverikov

Prostitute's client Andrei Gorshnev

Doctor at the General's clinic, then witness in the hotel  
 Anatolii Shvederskii

Doctor at the General's clinic Evgenii Filatov

Narrator Valerii Kuzin



140 minutes

In Russian with French subtitles

**DVD**

Region code

2

Aspect ratio

4:3

Languages

French subtitles

Features

'Guerman, enfin...', directed by Guy Seligmann, 1998,  
19 minutes, in French with some Russian with French  
subtitles (on the making of *Khrustalev, mashinu!*),  
Capricci

Source



**Call number DVD-4793****LUNGIN, Pavel****Tsar´ [The Tsar]**

Profit-Sinema, SPL-Fil´m, with the financial support of Bank Moskv, 2009;  
released 4 November 2009

Producer: Pavel Lungin

Executive producers: Vasilii Bernkhardt, Ol´ga Vasil´eva

Screenplay: Aleksei Ivanov, Pavel Lungin

Photography: Thomas Evans Stern

Production design: Sergei Ivanov

Music: Iurii Krasavin

Ivan the Terrible	Petr Mamonov
Metropolitan Filipp of Moscow	Oleg Iankovskii
Mariia Temriukovna	Ramiliia Iskander
Aleksei Basmanov	Aleksandr Domogarov
Maliuta Skuratov	Iurii Kuznetsov
Ivan Kolychev	Aleksei Makarov
Vassian, the Tsar's jester	Ivan Okhlobystin
Masha	Anastasiia Dontsova
Andrei Staden	Ville Haapasalo
Fed´ka Basmanov	Aleksandr Il´in
Serafim (One-eye)	Oleg Sokolov
Narrator	Sergei Garmash
Mit´ka Pleshcheev	Aleksandr Lobanov
Kai-Bulat	Aleksei Frandetti
Vasilii Griaznoi	Timofei Savin
The Ochin Brothers	Viktor Strel´chenko, Maksim Denesh
Voevoda Saltykov	Aleksei Il´in
Voevoda Golovin	Eduard Fedashko
Voevoda Shuiskii	Iurii Sokolov
Voevoda Buturlin	Aleksandr Makarov
The monk Ilidor	Andrei Bronnikov
Prince Kurbatov	Igor´ Marychev
Abbot	Andrei Nevraev
Monks	Artem Mazurov, Sergei Kislichenko, Nikolai Riabkov, Aleksandr Koshcheev
Merchant	Viktor Abrosimov
Ereimei	Petr Soldatov
Ivan the Terrible as a child	Aleksandr Negodailov
Metropolitan Filipp as a child	Anvar Khalilulaev
Boiar's daughters	Anna Kashnikova, Dar´ia Khoroshilova

119 minutes

**In Russian with optional French subtitles**

**DVD**

**Region code**

**2**

**Aspect ratio**

**2.35:1, 16:9**

**Languages**

**Optional French subtitles**

<b>Features</b>	<b>Interview of the director, Pavel Lungin by Marc Iskenderian from the Quoi de Novo series, 28 minutes, in French</b>
	<b>Trailer</b>
<b>Source</b>	<b>Rezo Films</b>

**Call number DVD-4794****MEGERDICHEV, Anton****Metro**

Prodiuserskaia firma Igoria Tolstunova Profit, with the financial support of the Fond razvitiia i podderzhki sredstv massovoi informatsii and of the Federal'nyi fond sotsial'noi i ekonomicheskoi podderzhki otechestvennoi kinematografii (Fond kino), 2012

General producer: Igor' Tolstunov

Producer: Sergei Kozlov

Executive producer: Kseniia Sokolova

Co-producer: Anna Kagarlitskaia

Line producer: Aleksandr Kozlov

Screenplay: Denis Kuryshev, with the participation of Viktoriia Evseeva and Anton Megerdichev, based on the novel of the same name by Dmitrii Safonov

Photography: Sergei Astakhov, Sergei Shul'ts

Production design: Pavel Novikov

Music: Iurii Poteenko

Andrei Garin           Sergei Puskepalis

Irina Garina           Svetlana Khodchenkova

Vlad Konstantinov   Anatolii Belyi

Ksiusha, Andrei and Irina's daughter   Anfisa Vistingauzen

Denis Istomin       Aleksei Bardukov

Alisa                Katerina Shpitsa

Galochka Dergach   Elena Panova

Mikhail           Stanislav Duzhnikov

Sergeich           Sergei Sosnovskii

Zimin              Iaroslav Zhalnin

Shevchenko       Nikolai Riabkov

Oleg Klovok       Mikhail Fateev

Aleksei Valeev, the driver of train No. 17   Aleksandr Iakovlev

Vasia Liutin, his assistant           Ivan Makarevich

Aleksandr Burov, the Metro chief       Vladimir Sterzhakov

Rescuer from Team No. 18 Seliverstov   Aleksandr Fisenko

Rescuer from Team No. 18 Aleksandr Lazitskii   Maksim Linnikov

Rescuer from Team No. 18 Titov       Ivan Lapin

Zuiko, Head of the Ministry of Emergency Situations   Oleg Zabolotnyi

Sergei Nazimov, TV reporter       Kirill Pletnev

Sergei, TV cameraman           Dmitrii Orlov

Mayor              Anatolii Kotenev

Smiling policeman   Dmitrii Vysotskii

Gloomy policeman   Aleksandr Zhurman

Irina's friend       Ekaterina Direktorenko

Sidimych, Irina's boss       Aleksandr Armer

Taxi driver         Karen Martirosian

Sveta               Kseniia Berezina

Looter              Aleksei Gavrilov

Lady with little dog   Svetlana Nekhoroshikh

Boria               Konstantin Ovsiannikov

HQ Press Secretary, a Police Major      Nadezhda Egorova  
Signalman      Konstantin Saushkin  
Mother with child      Mariia Fateeva  
Violinist      Egor Pezhemskii  
Wounded man      Mikhail Shkamaridin  
Official      Sergei Gur´ev  
Metro worker      Valentin Varetskii  
Saleswoman      Natal´ia Pikula  
Konstantinov´s man      Il´ia Zhdanikov  
Head of the Moscow Internal Affairs Department      Vladimir Iumatov  
Lieutenant-General of Ministry of Emergency Situations  
                                 Aleksandr Taran´zhin  
Relative      Viacheslav Stepanian  
FSB official      Aleksei Nesterov  
Surviving passenger      Sergei Afanas´ev  
Policeman      Aleksandr Il´in  
Rescuer      Aleksei Fateev  
132 minutes

**In Russian with optional English subtitles**

**DVD**

**Region code**      All  
**Aspect ratio**      1.85:1 Anamorphic widescreen  
**Languages**      Optional English subtitles  
**Features**      Chapter selection  
**Source**      Russiandvd.com

**Call number DVD-4795**

**SOKUROV, Aleksandr**

**Francofonia. Le Louvre sous L'Occupation [Francofonia. The Louvre under the Occupation]**

Idéale Audience, in co-production with Zéro One Film, N279 Entertainment, Arte France Cinéma, Le Musée du Louvre, with the support of Fonds Eurimages, Le Centre National de la Cinématographie et de l'image animée, Medienboard Berlin-Brandenburg, Film- und Medienstiftung Nordrhein-Westfalen, Filmförderungsanstalt, Deutscher Filmförderfonds, Netherlands Film Fund, MEDIA Programme of the European Union, 2015

Producers: Pierre-Olivier Bardet, Olivier Père, Thomas Kufus, Els Vandevorst

Screenplay: Aleksandr Sokurov

Photography: Bruno Delbonnel

Editing: Aleksei Iankovskii, Hansjorg Weissbrich

Costumes: Colome Lauriot-Prévost

Music: Murat Kabardokov

Jacques Jaujard                      Louis-Do de Lencquesaing

Franz Wolff-Metternich          Benjamin Utzerath

Napoléon Bonaparte              Vincent Nemeth

Marianne                              Johanna Korthals Altes

Jaujard's secretary                Catherine Limbert

With: Andrei Chelpanov, Jean-Claude Caër

With the voices of Aleksandr Sokurov, François Smesny, Peter Lontzek

84 minutes

**In Russian and French, with French subtitles for the Russian, with some English and German with French subtitles and with optional French subtitles for the hard of hearing**

**On 2 DVDs. This is DVD 1, the film**

**DVD**

**Region code                      2**

**Aspect ratio                      1.66:1**

**Languages                        In Russian and French, with French subtitles for the Russian, with some English and German with French subtitles**

**Optional French subtitles for the hard of hearing**

**Features                          See disc 2**

**Source                              Blaq Out, Sophie Dulac Distribution**

Call number DVD-4796

SOKUROV, Aleksandr

Francofonia

On 2 DVDs. This is DVD 2, the supplements

**Les Visiteurs du Louvre, making of du film [The Visitors to the Louvre, *Making of of the Film*]**

Idéale Audience, Zéro One Film, N279 Entertainment, in co-production with Le Musée du Louvre, Arte France Cinéma, 2015

Director: Gérald Caillat

51 minutes 20 seconds

In French without subtitles

AND

**Entretien avec Bruno Delbonet, chef-opérateur du film [Interview with Bruno Delbonet, the film's Director of Photography]**

Idéale Audience, 2015

35 minutes 23 seconds

In French without subtitles

AND

**Entretien ave Christina Kott, historienne et maître de conference a l'Université Panthéon- Assas Paris 2 [Interview with Christina Kott, historian and Lecturer at l'Université Panthéon- Assas Paris 2]**

UniversCiné, Blaq Out, 2016

14 minutes 55 seconds

In French without subtitles

AND

**Histoires de Paris. Le Palais du Louvre [Histories of Paris. The Palace of the Louvre]**

L'RTF, 1971

Director: Jacques Sangers

Script: Jacques Sangers

Narrator: Jacques Sangers

26 minutes 7 seconds

In French without subtitles

DVD

Region code 2

Aspect ratio 1.66:1

Languages No subtitles

Features See above

Source Blaq Out, Sophie Dulac Distribution



**Call number DVD-4797**

**VORSKLA, Igor´**

**Zakrytye prostranstva [Closed Spaces]**

Kinokompaniia DK, 2008; released 14 August 2008

General producer: Igor´ Lebedev

Producer: Igor´ Lebedev

Executive producer: Il´ia Gavriutin

Screenplay: Igor´ Vorskla

Photography: Ruslan Gerasimenkov

Production design: Viktor Nikonenko

Music: Leonid Fedorov, Vladimir Volkov

Song lyrics: Dmitrii Ozerskii

Vika            Mariia Mashkova

Venia           Leonid Bichevin

Rostik           Oleg Makarov

Psychotherapist    Aleksandr Skliar

Arnol´d           Anatolii Uzdenskii

Lenia           Aleksandr Il´in

Toma           Nelli Uvarova

Secretary        Elena Shevchenko

95 minutes

**In Russian with optional English subtitles**

**DVD**

**Region code**

**Aspect ratio            16:9**

**Languages              Optional English subtitles**

**Features                Chapter selection**

**Source                  Russiandvd.com**

**Call number DVD-4798**

**ZAKHAROV, Mark**

**Formula liubvi [The Formula of Love]**

Mosfil'm, Tvorcheskoe ob'edinenie televizionnykh fil'mov, po zakazu Gosudarstvennogo komiteta SSSR po televideniiu i radioveshchaniuu, 1984  
Screenplay: Grigorii Gorin, based on Aleksei Tolstoi's story 'Graf Kaliostro'

Photography: Vladimir Nakhabtsev

Production design: Viktor Iushin

Music: Gennadii Gladkov

Song lyrics: Iulii Mikhailov

Cagliostro Nodar Mgaloblishvili

Mariia Elena Valiushkina

Aleksei Aleksandr Mikhailov

Lorenza Elena Aminova

Jacob Aleksandr Abdulov

Margadon Semen Farada

Fedos'ia Ivanovna Tat'iana Pel'ttser

Fimka Aleksandra Zakharova

Doctor Leonid Bronevoi

Stepan Nikolai Skorobogatov

90 minutes

**In Russian with optional English subtitles**

**DVD**

**Region code All**

**Aspect ratio 4:3**

**Languages Optional English subtitles**

**Features Chapter selection**

**Source Krupnyi plan / Russiandvd.com**

**Call number DVD-4799****ZAKHAROV, Mark****Ubit ´ drakona [To Kill the Dragon]**

Mosfil ´ m, Tvorcheskoe ob ´ ´ edinenie Ritm, Bavaria Film, ZDF, Stuttgart,  
with V/O Sovinfil ´ m, 1988

Screenplay: Mark Zakharov, Grigorii Gorin, from the play *Drakon*, by Evgenii Shvarts

Photography: Vladimir Nakhabtsev

Production design: Oleg Sheintsis

Music: Gennadii Gladkov

Poetry: Iulii Kim

Lancelot Aleksandr Abdulov

The dragon Oleg Iankovskii

Burgomeister Evgenii Leonov

Charlemagne Viacheslav Tikhonov

Elsa Aleksandra Zakharova

Heinrich Viktor Rakov

Friedrichsen Aleksandr Zbruev

Young fisherman Frank Mut

Housekeeper Anna Frolovtseva

Conductor Semen Farada

Prison warder Igor ´ Fokin

Friedrichsen's wife Ol ´ ga Soshnikova

Head of guard Dzhambul Khudaibergenov

Man with wheelbarrow Viacheslav Polunin

Blacksmiths Aleksandr Filippenko, Vasilii Petrenko, Ivan Agapov

Blacksmith's wife Ol ´ ga Volkova

Hatter Andrei Tolubeev

Servant Rimma Latypova

Manager Vitalii Varganov

Secretary Vladimir Tkalich

New secretary Oleg Rudiuk

Assistant Vladimir Nakhabtsev Jr

Fishermen Boris Chunaev, Leonid Gromov

Sergeant Major Viktor Kremlev

116 minutes

**In Russian with optional English subtitles**

**DVD**

**Region code** all

**Aspect ratio** 4:3

**Languages** Optional English subtitles

**Features** Chapter selection

**Source** Russiandvd.com

**Call number DVD-4800**

**TARKOVSKII, Andrei**

**Ivanovo detstvo [Ivan's Childhood]**

Mosfil'm, 1962; released 9 May 1962

Screenplay: Vladimir Bogomolov, Mikhail Papava, from Bogomolov's story 'Ivan'

Photography: Vadim Iusov

Production design: Evgenii Cherniaev

Music: Viacheslav Ovchinnikov

Ivan	Nikolai Burliaev
Captain Kholin	Valentin Zubkov
Lieutenant Gal'tsev	Evgenii Zharikov
Corporal Katasonov	Stepan Krylov
Lieutenant-Colonel Griaznov	Nikolai Grin'ko
Sergeant Major	Nikolai Smorchkov
Old man	Dmitrii Miliutenko
Masha	Valentina Maliavina
Ivan's Mother	Irma Tarkovskaia
Soldier with glasses	Andrei Mikhalkov-Konchalovskii
Soldier	Ivan Savkin
Malyshev	Vladimir Marenkov
Girl playing with Ivan	Vera Miturich

95 minutes

**In Russian with optional English subtitles**

**Blu ray disc**

**Region code** B

**Aspect ratio** 1.33:1

**Languages** Optional English subtitles

**Features** Andrei Tarkovsky's Metaphysical Dream Zone: An Introduction by Mary Wild, 2 minutes 35 seconds, in English  
 Andrei Tarkovsky's Metaphysical Dream Zone: Part 1. Ivan's Childhood. Repetition, by Mary Wild, 8 minutes 08 seconds, in English  
 Interview with the actor Evgenii Zharikov, 18 minutes 27 seconds, in Russian with optional English subtitles  
 Interview with the director of photography, Vadim Iusov, 33 minutes 19 seconds, in Russian with optional English subtitles  
 Interview with the composer, Viacheslav Ovchinnikov, 33 minutes 19 seconds, in Russian with optional English subtitles  
 36 page booklet

**Source** Curzon Artificial Eye