

LINGUISTICS AND VERBAL ART: FORMS OF EXPRESSION (0.5 CU, AUTUMN TERM)

This course aims to increase students' awareness and understanding of the formal properties of (artistic) texts, to include repetition, parallelism, and other patterned deployment of sounds, prosodies, and silences.

The focus is on forms of expression, specifically: the deployment of phonological patterns in (artistic) texts. On successful completion, students should be able to distinguish a wide range of kinds of patterning of matter in texts, and thereby to classify and evaluate such texts on a more sound basis.

Title: LINGUISTICS AND VERBAL ART: FORMS OF EXPRESSION

Course Code: SEEE2006

Course-unit value: 0.5 cu

Availability: most years

Open to: all students with permission of the instructor

Course leader: Daniel Abondolo

Other participants: Research students, as available

Aims:

- 1. Heightened awareness of formal features of (artistic) texts**
- 2. Increased facility with terms enabling clear description of formal linguistic phenomena**
- 3. Meta-awareness of the place of literature in the context of verbal art**

Objectives:

On successful completion, students should be able to distinguish a wide range of kinds of patterning of matter in texts, and thereby to classify and evaluate such texts on a more sound basis.

Teaching & Learning Methods:

Close reading in class of a small number of short texts in their original languages. This kind of reading is achieved by morpheme-by-morpheme glosses and detailed prosodic, metrical, and cultural notes and suggestions for further (especially secondary) reading. The outcomes are demonstrated in class discussions, written exercises, and in the final examination.

Number of Hours: 20

Assessment:

Coursework: practice exercises and short essays

Examination: two-hour unseen examination

AFFILIATE STUDENTS:

First Semester only:

Second Semester only: