

**HISTORY OF THE HABSBURG MONARCHY, 1700-1918**

This course concentrates on the high politics of the Habsburg Monarchy in the eighteenth, nineteenth and early twentieth centuries, as well as the origins of nationalism in Central Europe, baroque art and architecture, and fin-de-siecle Vienna. The current schedule includes lectures on: the Baroque; Maria Theresa; Enlightened Despotism; Joseph II and Leopold II; Metternich and Conservatism; Czech and Slovak nationalism; Hungarian and Romanian nationalism; the Pre-March 1848; the 1848 Revolutions; October Diploma and February Patent; the 1867 settlement; Czech politics in the later nineteenth-century; Hungarian Liberalism; Culture and Politics c. 1900; Socialism and mass politics; the South Slav Question; the First World War and the dissolution of the Monarchy. Weekly lectures are supported by fortnightly classes. A principal aim of the course is to introduce students to the outstanding secondary literature on the history of the Monarchy.

**PRELIMINARY READING**

Recommended text-book:

Robin Okey, *The Habsburg Monarchy c. 1765-1918*, 2001

Other Recommended Reading:

Alan Sked, *Decline and Fall of the Habsburg Empire 1815-1918*, 1989

C A Macartney, *The House of Austria: The Later Phase*, 1978

A J P Taylor, *The Habsburg Monarchy 1809-1918*, 1945, etc

Charles Ingrao, *The Habsburg Monarchy 1618-1815*, 1994

**Title:** History of the Habsburg Monarchy 1700-1918  
**Course Code:** SEHI6006  
**Course-unit value:** 1.0  
**Level:** Intermediate

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**Availability:** tbc  
**Open to:** All second and final year undergraduates  
**Prerequisites:** There are no prerequisites

**Course leaders:** Martyn Rady, Rm 507, SSEES Taviton Street and Rebecca Haynes, Rm 539, SSEES Taviton Street

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**Aims:** To acquire a body of historical knowledge relating to the history of the Habsburg Monarchy 1700-1918. This knowledge will relate not only to the facts of history but also to broader concepts and explanatory tools.

**Objectives:** By the end of the course, you will have acquired:

1. Enhanced ability to understand and to appreciate how people have existed, acted and thought in the past in the context of the complexity and diversity of historical situations, events and intellectual outlooks.
  2. Enhanced ability to use and evaluate texts and other source materials both critically and empathetically, as well as appreciating the limits and challenges of the extant record. The critical evaluation of texts should include an understanding of the questions which historians ask and why they do so. By the end of the course students will have read and mastered a wide selection of historical works drawn from the historiography on this period.
  3. Enhanced ability to frame an argument in a sustained manner both orally and in writing. Arguments should be structured, coherent, relevant, and concise, and should take into account all aspects of a given problem.
  4. Enhanced generic skills: these may be defined as –
    - (i) self-direction and self-discipline
    - (ii) independence of mind, and initiative
    - (iii) the ability to work with others and to have respect for the reasoned views of others
    - (iv) the ability to identify, gather, deploy and organize evidence, data and information; and familiarity with appropriate means of achieving this
    - (v) analytical ability and the capacity to consider and solve problems, including complex problems
    - (vi) structure, clarity and fluency of expression, both written and oral
    - (vii) intellectual maturity and integrity
    - (viii) empathy and imaginative insight
    - (ix) ability to organize time, work and personal resources to optimal effect.
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**Teaching & Learning Methods:**

**Number of Hours:**

Lectures

20 hours

Classes

10 hours

Private Study

approximately 270 hours (although this will vary

according to individual needs)

**Assessment:**

**Coursework:** Two essays of 2500 words each, with full bibliography and footnotes, to be submitted according to a fixed deadline. The aggregate mark for the two essays will count for 25% of the total mark for the course.

**Oral Assessment:** A presentation of approx. 12 minutes on an agreed topic drawn from the course.

The mark for this part of the course is 10%. Evaluation will take into account content, argument and presentational skills.

**Examination:** A three-hour written examination of twelve questions, of which three must be answered. All questions carry equal weight and the aggregate mark counts for 65% of the total mark for this course.

**AFFILIATE STUDENTS:**

See regulations posted elsewhere.

**100% fulfilment of coursework is required for the successful completion of this course. If this requirement is not met by the final departmental deadline, it will normally lead to you being debarred from the exam and the course unit being marked as incomplete on your final degree transcript.**